



Ralf Behrens

Allemagne, Edewecht

Minuet (Opus 1-1-3 - C major - Version 1 - very high - high notation) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Minuet [Opus 1-1-3 - C major - Version 1 - very high - high notation]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Guitare, Violon
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Opus 1-1-3 Minuet

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2018 RaBe

♩ = c. 120

Violin

Guitar

Violin and Guitar staves for measures 1-4. The Violin part is in treble clef with a 3/4 time signature. The Guitar part is in treble clef with a 3/4 time signature. Both parts begin with a repeat sign. The Violin part features a series of eighth notes and quarter notes, while the Guitar part features a series of quarter notes.

5

Violin and Guitar staves for measures 5-8. The Violin part continues with eighth notes and quarter notes. The Guitar part continues with quarter notes. Measure 8 ends with a repeat sign.

9

Violin and Guitar staves for measures 9-12. The Violin part continues with eighth notes and quarter notes. The Guitar part continues with quarter notes. Measure 12 ends with a repeat sign.

13

Violin and Guitar staves for measures 13-16. The Violin part continues with eighth notes and quarter notes. The Guitar part continues with quarter notes. Measure 16 ends with a repeat sign.

17

Violin and Guitar staves for measures 17-20. The Violin part continues with eighth notes and quarter notes. The Guitar part continues with quarter notes. Measure 20 ends with a repeat sign.

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef and contains chords and melodic fragments. The lower staff is in bass clef and contains a bass line with eighth and quarter notes. A slur is present over measures 22 and 23 in both staves.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef and contains chords and melodic fragments. The lower staff is in bass clef and contains a bass line with eighth and quarter notes.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef and contains chords and melodic fragments. The lower staff is in bass clef and contains a bass line with eighth and quarter notes.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef and contains chords and melodic fragments. The lower staff is in bass clef and contains a bass line with eighth and quarter notes.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef and contains chords and melodic fragments. The lower staff is in bass clef and contains a bass line with eighth and quarter notes. The system concludes with a double bar line and repeat dots.