



Ralf Behrens

Allemagne, Edewecht

Minuet (Opus 1-1-3 - C major - Version 1 - in F - low) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



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| Titre : | Minuet [Opus 1-1-3 - C major - Version 1 - in F - low] |
| Compositeur : | Stanley, John |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | Cor anglais et guitare |
| Style : | Classique |

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-1-3 Minuet

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 120

English Horn in F

Guitar

5

9

13

17

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with an octave sign (8) below it. Measure 21: Treble has a half note G4, bass has a half note G3. Measure 22: Treble has a half note A4, bass has a half note A3. Measure 23: Treble has a half note B4, bass has a half note B3. Measure 24: Treble has a half note C5, bass has a half note C4. A slur covers the last two notes of each staff in measure 24.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with an octave sign (8) below it. Measure 25: Treble has a half note D5, bass has a half note D4. Measure 26: Treble has a half note E5, bass has a half note E4. Measure 27: Treble has a half note F#5, bass has a half note F#4. Measure 28: Treble has a half note G5, bass has a half note G4. A slur covers the last two notes of each staff in measure 28.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with an octave sign (8) below it. Measure 29: Treble has a half note A5, bass has a half note A4. Measure 30: Treble has a half note B5, bass has a half note B4. Measure 31: Treble has a half note C6, bass has a half note C5. Measure 32: Treble has a half note D6, bass has a half note D5. A slur covers the last two notes of each staff in measure 32.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with an octave sign (8) below it. Measure 33: Treble has a half note E5, bass has a half note E4. Measure 34: Treble has a half note F#5, bass has a half note F#4. Measure 35: Treble has a half note G5, bass has a half note G4. Measure 36: Treble has a half note A5, bass has a half note A4. A slur covers the last two notes of each staff in measure 36.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with an octave sign (8) below it. Measure 37: Treble has a half note B5, bass has a half note B4. Measure 38: Treble has a half note C6, bass has a half note C5. Measure 39: Treble has a half note D6, bass has a half note D5. Measure 40: Treble has a half note E6, bass has a half note E5. A slur covers the last two notes of each staff in measure 40.