



Ralf Behrens

Allemagne, Edewecht

Minuet (Opus 1-4-4 - Version 1 - in Eb - low) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [Opus 1-4-4 - Version 1 - in Eb - low]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Classique

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Opus 1-4-4 - Minuet

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 118

Clarinet in Eb

Bassoon

4

8

12

16

20

24

28

32

36

40

Musical notation for measures 40-43. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of half notes: G2, B1, D2, F#2, G2, B1, D2, F#2.

44

Musical notation for measures 44-47. The melody in the treble clef starts with a dotted quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of quarter notes: G2, B1, D2, F#2, G2, B1, D2, F#2.

48

Musical notation for measures 48-51. The melody in the treble clef starts with a dotted quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of quarter notes: G2, B1, D2, F#2, G2, B1, D2, F#2.

52

Musical notation for measures 52-55. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of quarter notes: G2, B1, D2, F#2, G2, B1, D2, F#2.

56

Musical notation for measures 56-59. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of quarter notes: G2, B1, D2, F#2, G2, B1, D2, F#2. The piece ends with a double bar line and repeat dots.