



Ralf Behrens

Allemagne, Edewecht

Minuet (Opus 1-4-4 - Version 1 - in C - high) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [Opus 1-4-4 - Version 1 - in C - high]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Classique

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Opus 1-4-4 - Minuet

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 118

Trumpet in C

Bassoon

4

8

12

16

20

Musical notation for measures 20-23. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C#5. The bass staff provides a simple accompaniment with quarter notes G2, A2, B2, and C3.

24

Musical notation for measures 24-27. The system consists of two staves. The treble staff features a more active melody with eighth and sixteenth notes, including a triplet of eighth notes in measure 24. The bass staff continues with a steady accompaniment of quarter notes.

28

Musical notation for measures 28-31. The system consists of two staves. The treble staff has a melody with a slur over measures 29 and 30. The bass staff accompaniment includes a slur over measures 29 and 30.

32

Musical notation for measures 32-35. The system consists of two staves. Both the treble and bass staves feature long slurs spanning across measures 32-33 and 34-35, indicating sustained notes or a specific phrasing.

36

Musical notation for measures 36-39. The system consists of two staves. The treble staff melody includes a triplet of eighth notes in measure 36. The bass staff accompaniment consists of quarter notes.

40

Musical notation for measures 40-43. The treble clef staff contains a melody starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note. The bass clef staff provides a simple accompaniment of quarter notes.

44

Musical notation for measures 44-47. The treble clef staff features a more active melody with eighth notes and a repeat sign. The bass clef staff continues with a steady accompaniment.

48

Musical notation for measures 48-51. The treble clef staff has a melody with a dotted quarter note and eighth notes. The bass clef staff has a simple accompaniment.

52

Musical notation for measures 52-55. The treble clef staff shows a melody with a slur over two notes. The bass clef staff has a simple accompaniment.

56

Musical notation for measures 56-59. The treble clef staff has a melody with eighth notes and a final cadence. The bass clef staff has a simple accompaniment.