



Ralf Behrens

Allemagne, Edewecht

Minuet (Opus 1-4-4 - Version 1 - in C - low) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [Opus 1-4-4 - Version 1 - in C - low]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Classique

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Opus 1-4-4 - Minuet

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 118

Trumpet in C

Bassoon

4

8

12

16

20

Musical notation for measures 20-23. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C#5. The bass staff provides a simple accompaniment with quarter notes G2, A2, B2, and C#3.

24

Musical notation for measures 24-27. The system consists of two staves. The treble staff features a more active melody with eighth and sixteenth notes, including a triplet of eighth notes in measure 24. The bass staff continues with a steady accompaniment of quarter notes.

28

Musical notation for measures 28-31. The system consists of two staves. The treble staff has a melody with a slur over measures 29 and 30. The bass staff has a similar slur over its corresponding measures.

32

Musical notation for measures 32-35. The system consists of two staves. The treble staff features a long slur spanning measures 32 and 33. The bass staff also has a long slur spanning these two measures.

36

Musical notation for measures 36-39. The system consists of two staves. The treble staff has a melody with a slur over measures 37 and 38. The bass staff has a steady accompaniment of quarter notes.

40

Musical notation for measures 40-43. The piece is in G major (one sharp) and 4/4 time. The treble clef part features a melody of quarter notes: G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6. The bass clef part provides a simple accompaniment of half notes: G3, B2, D3, E3, G3, B2, D3, E3, G3, B2, D3, E3, G3, B2, D3, E3.

44

Musical notation for measures 44-47. The treble clef part has a melody of quarter notes: G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6. The bass clef part has a melody of quarter notes: G3, B2, D3, E3, G3, B2, D3, E3, G3, B2, D3, E3, G3, B2, D3, E3.

48

Musical notation for measures 48-51. The treble clef part has a melody of quarter notes: G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6. The bass clef part has a melody of quarter notes: G3, B2, D3, E3, G3, B2, D3, E3, G3, B2, D3, E3, G3, B2, D3, E3.

52

Musical notation for measures 52-55. The treble clef part has a melody of quarter notes: G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6. The bass clef part has a melody of quarter notes: G3, B2, D3, E3, G3, B2, D3, E3, G3, B2, D3, E3, G3, B2, D3, E3.

56

Musical notation for measures 56-59. The treble clef part has a melody of quarter notes: G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6. The bass clef part has a melody of quarter notes: G3, B2, D3, E3, G3, B2, D3, E3, G3, B2, D3, E3, G3, B2, D3, E3.