



Ralf Behrens

Allemagne, Edewecht

Minuet (Opus 1-4-4 - Version 1 - high) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [Opus 1-4-4 - Version 1 - high]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Classique

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Opus 1-4-4 - Minuet

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 118

Guitar

Bassoon

Musical notation for the first system, measures 1-3. The guitar part is in treble clef with a sharp key signature and 3/4 time signature. The bassoon part is in bass clef with the same key signature and time signature. Both parts start with a repeat sign. The guitar part features a rhythmic pattern of eighth notes and quarter notes, while the bassoon part plays a simple harmonic accompaniment.

4

Musical notation for the second system, measures 4-7. The guitar part continues with its rhythmic pattern, and the bassoon part provides a steady accompaniment. Measure 4 includes a fermata over the first note.

8

Musical notation for the third system, measures 8-11. The guitar part continues with its rhythmic pattern, and the bassoon part provides a steady accompaniment. Measure 8 includes a fermata over the first note.

12

Musical notation for the fourth system, measures 12-15. The guitar part continues with its rhythmic pattern, and the bassoon part provides a steady accompaniment. Measure 12 includes a fermata over the first note.

16

Musical notation for the fifth system, measures 16-19. The guitar part continues with its rhythmic pattern, and the bassoon part provides a steady accompaniment. Measure 16 includes a fermata over the first note.

20

Musical notation for measures 20-23. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. The key signature has two sharps (F# and C#). The music features a melody in the treble staff and a bass line in the bass staff, both ending with repeat signs.

24

Musical notation for measures 24-27. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. The key signature has two sharps. The music features a melody in the treble staff and a bass line in the bass staff, both ending with repeat signs.

28

Musical notation for measures 28-31. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. The key signature has two sharps. The music features a melody in the treble staff and a bass line in the bass staff.

32

Musical notation for measures 32-35. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. The key signature has two sharps. The music features a melody in the treble staff and a bass line in the bass staff, with long horizontal lines indicating phrasing or breath marks.

36

Musical notation for measures 36-39. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. The key signature has two sharps. The music features a melody in the treble staff and a bass line in the bass staff.

