



Ralf Behrens

Allemagne, Edewecht

Minuet (Opus 1-4-4 - Version 1 - high) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [Opus 1-4-4 - Version 1 - high]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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20

Musical notation for measures 20-23. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. The key signature has two sharps (F# and C#). The music features a melody in the treble staff and a bass line in the bass staff. Measure 20 ends with a repeat sign.

24

Musical notation for measures 24-27. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. The key signature has two sharps. The music features a melody in the treble staff and a bass line in the bass staff. Measure 24 begins with a repeat sign.

28

Musical notation for measures 28-31. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. The key signature has two sharps. The music features a melody in the treble staff and a bass line in the bass staff.

32

Musical notation for measures 32-35. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. The key signature has two sharps. The music features a melody in the treble staff and a bass line in the bass staff. Measures 32 and 34 have long slurs over them.

36

Musical notation for measures 36-39. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. The key signature has two sharps. The music features a melody in the treble staff and a bass line in the bass staff.

40

Musical notation for measures 40-43. The treble clef staff contains a melody with quarter notes and dotted half notes. The bass clef staff contains a bass line with dotted half notes. The key signature is two sharps (F# and C#).

44

Musical notation for measures 44-47. The treble clef staff features a more active melody with eighth and sixteenth notes. The bass clef staff continues with a steady bass line. The key signature remains two sharps.

48

Musical notation for measures 48-51. The treble clef staff shows a melody with eighth notes and quarter notes. The bass clef staff has a simple bass line. The key signature is two sharps.

52

Musical notation for measures 52-55. The treble clef staff includes a phrase with a slur over two notes. The bass clef staff has a bass line with a slur over two notes. The key signature is two sharps.

56

Musical notation for measures 56-59. The treble clef staff ends with a double bar line and repeat dots. The bass clef staff also ends with a double bar line and repeat dots. The key signature is two sharps.