



# Ralf Behrens

Allemagne, Edewecht

## Minuet (Opus 1-4-4 - Version 2 - in F) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Minuet [Opus 1-4-4 - Version 2 - in F]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Cor anglais et guitare
<b>Style :</b>	Classique

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# Opus 1-4-4 - Minuet

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 118

English Horn in F

Guitar

4

8

12

16

20

Musical notation for measures 20-23. The system consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef with an '8' below it, indicating an octave shift. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a final dotted half note in the top staff.

24

Musical notation for measures 24-27. The system consists of two staves. The top staff is in treble clef with a key signature of three sharps. The bottom staff is in bass clef with an '8' below it. The music continues with eighth and sixteenth note patterns, including some beamed eighth notes and a final quarter note in the top staff.

28

Musical notation for measures 28-31. The system consists of two staves. The top staff is in treble clef with a key signature of three sharps. The bottom staff is in bass clef with an '8' below it. The music features a melodic line in the top staff with a slur over measures 29-30, and a bass line in the bottom staff.

32

Musical notation for measures 32-35. The system consists of two staves. The top staff is in treble clef with a key signature of three sharps. The bottom staff is in bass clef with an '8' below it. Both staves feature long, sweeping phrases with slurs, indicating a melodic and harmonic development.

36

Musical notation for measures 36-39. The system consists of two staves. The top staff is in treble clef with a key signature of three sharps. The bottom staff is in bass clef with an '8' below it. The music concludes with a final cadence in both staves.

40

Musical notation for measures 40-43. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). The lower staff is in bass clef with a key signature of three sharps. The music features a melody in the upper staff and a bass line in the lower staff.

44

Musical notation for measures 44-47. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. The lower staff is in bass clef with a key signature of three sharps. The music features a melody in the upper staff and a bass line in the lower staff.

48

Musical notation for measures 48-51. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. The lower staff is in bass clef with a key signature of three sharps. The music features a melody in the upper staff and a bass line in the lower staff.

52

Musical notation for measures 52-55. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. The lower staff is in bass clef with a key signature of three sharps. The music features a melody in the upper staff and a bass line in the lower staff.

56

Musical notation for measures 56-59. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. The lower staff is in bass clef with a key signature of three sharps. The music features a melody in the upper staff and a bass line in the lower staff.