



# Ralf Behrens

Allemagne, Edewecht

## Minuet (Opus 1-1-3 - D major - Version 2 - in Bb - low) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Minuet [Opus 1-1-3 - D major - Version 2 - in Bb - low]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trompette et Basson
<b>Style :</b>	Classique

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# Opus 1-1-3 Minuet

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 120

Trumpet in Bb

Musical notation for the Trumpet in Bb part, measures 1-4. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Bassoon

Musical notation for the Bassoon part, measures 1-4. The staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The accompaniment consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4.

5

Musical notation for measures 5-8. The Trumpet part continues with quarter notes D4, C4, B3, A3, G3, F#3, E3, D3. The Bassoon part continues with quarter notes: D3, E3, F#3, G3, A3, B3, C4, D4.

9

Musical notation for measures 9-12. The Trumpet part continues with quarter notes C4, B3, A3, G3, F#3, E3, D3, C3. The Bassoon part continues with quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

13

Musical notation for measures 13-16. The Trumpet part continues with quarter notes B3, A3, G3, F#3, E3, D3, C3, B2. The Bassoon part continues with quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

17

Musical notation for measures 17-20. The Trumpet part continues with quarter notes A2, G2, F#2, E2, D2, C2, B1. The Bassoon part continues with quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a dotted half note G4. The bass staff provides a harmonic accompaniment with a half note G2, quarter notes A2, B2, C3, B2, A2, and a dotted half note G2.

25

Musical notation for measures 25-28. The system consists of two staves. The treble staff melody starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a quarter note G4 with a sharp sign. The bass staff accompaniment consists of quarter notes G2, A2, B2, C3, B2, A2, and a dotted half note G2.

29

Musical notation for measures 29-32. The system consists of two staves. The treble staff melody starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a quarter note G4 with a sharp sign. The bass staff accompaniment consists of quarter notes G2, A2, B2, C3, B2, A2, and a dotted half note G2.

33

Musical notation for measures 33-36. The system consists of two staves. The treble staff melody starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a quarter note G4 with a sharp sign. The bass staff accompaniment consists of quarter notes G2, A2, B2, C3, B2, A2, and a dotted half note G2.

37

Musical notation for measures 37-40. The system consists of two staves. The treble staff melody starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a quarter note G4 with a sharp sign. The bass staff accompaniment consists of quarter notes G2, A2, B2, C3, B2, A2, and a dotted half note G2.