



Ralf Behrens

Allemagne, Edewecht

Minuet (Opus 1-1-3 - D major - Version 2 - in Eb - low) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [Opus 1-1-3 - D major - Version 2 - in Eb - low]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Classique

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Opus 1-1-3 Minuet

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 120

Clarinet in Eb

Musical notation for Clarinet in Eb, measures 1-4. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody begins with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, and a quarter note B4. The subsequent notes are quarter notes: C5, B4, A4, G4, F4, E4, D4, C4.

Bassoon

5

Musical notation for Clarinet in Eb and Bassoon, measures 5-8. The Clarinet part continues with quarter notes: B3, A3, G3, F3, E3, D3, C3. The Bassoon part consists of quarter notes: C2, D2, E2, F2, G2, A2, B2, C3.

9

Musical notation for Clarinet in Eb and Bassoon, measures 9-12. The Clarinet part continues with quarter notes: B3, A3, G3, F3, E3, D3, C3. The Bassoon part continues with quarter notes: C2, D2, E2, F2, G2, A2, B2, C3.

13

Musical notation for Clarinet in Eb and Bassoon, measures 13-16. The Clarinet part continues with quarter notes: B3, A3, G3, F3, E3, D3, C3. The Bassoon part continues with quarter notes: C2, D2, E2, F2, G2, A2, B2, C3.

17

Musical notation for Clarinet in Eb and Bassoon, measures 17-20. The Clarinet part continues with quarter notes: B3, A3, G3, F3, E3, D3, C3. The Bassoon part continues with quarter notes: C2, D2, E2, F2, G2, A2, B2, C3.

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4-A4. The bass staff provides a simple accompaniment with quarter notes G2, A2, B2, and C3, followed by a half note B2-A2.

25

Musical notation for measures 25-28. The system consists of two staves. The treble staff features a more active melody with eighth and sixteenth notes, including a chromatic descent from G4 to F#4. The bass staff continues with a steady accompaniment of quarter notes.

29

Musical notation for measures 29-32. The system consists of two staves. The treble staff continues the melodic line with eighth notes and a quarter note. The bass staff maintains the accompaniment pattern.

33

Musical notation for measures 33-36. The system consists of two staves. The treble staff has a melodic line with some sixteenth-note runs. The bass staff continues the accompaniment.

37

Musical notation for measures 37-40. The system consists of two staves. The treble staff concludes the piece with a final melodic phrase. The bass staff provides a final accompaniment chord.