



Ralf Behrens

Allemagne, Edewecht

Minuet (Opus 1-1-3 - D major - Version 2 - low) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Minuet [Opus 1-1-3 - D major - Version 2 - low]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Alto & Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-1-3 Minuet

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 120

Viola

Bassoon

5

9

13

17

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two sharps (F# and C#). The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and ends with a dotted half note G4. The bass staff begins with a half note G3, followed by quarter notes A3, B3, and C4, then a half note B3, and ends with a dotted half note G3.

25

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two sharps (F# and C#). The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and ends with a dotted half note G4. The bass staff begins with a half note G3, followed by quarter notes A3, B3, and C4, then a half note B3, and ends with a dotted half note G3.

29

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two sharps (F# and C#). The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and ends with a dotted half note G4. The bass staff begins with a half note G3, followed by quarter notes A3, B3, and C4, then a half note B3, and ends with a dotted half note G3.

33

Musical notation for measures 33-36. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two sharps (F# and C#). The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and ends with a dotted half note G4. The bass staff begins with a half note G3, followed by quarter notes A3, B3, and C4, then a half note B3, and ends with a dotted half note G3.

37

Musical notation for measures 37-40. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two sharps (F# and C#). The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and ends with a dotted half note G4. The bass staff begins with a half note G3, followed by quarter notes A3, B3, and C4, then a half note B3, and ends with a dotted half note G3.