



# Ralf Behrens

Allemagne, Edewecht

## Minuet (Opus 1-1-3 - D major - Version 2 - high) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



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|--------------------------|---|
| <b>Titre :</b>           | Minuet<br>[Opus 1-1-3 - D major - Version 2 - high] |
| <b>Compositeur :</b>     | Stanley, John                                       |
| <b>Arrangeur :</b>       | Behrens, Ralf                                       |
| <b>Droit d'auteur :</b>  | Copyright © Ralf Behrens                            |
| <b>Editeur :</b>         | Behrens, Ralf                                       |
| <b>Instrumentation :</b> | Basson & Guitare                                    |
| <b>Style :</b>           | Classique   |

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# Opus 1-1-3 Minuet

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 120

Electric Guitar

Bassoon

Musical notation for measures 1-4. The Electric Guitar part (treble clef) starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The Bassoon part (bass clef) starts with a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3.

5

Musical notation for measures 5-8. The Electric Guitar part continues with a half note D5, followed by a quarter note E5, a quarter note F5, and a quarter note G5. The Bassoon part continues with a half note D2, followed by a quarter note E2, a quarter note F2, and a quarter note G2.

9

Musical notation for measures 9-12. The Electric Guitar part continues with a half note A5, followed by a quarter note B5, a quarter note C6, and a quarter note B5. The Bassoon part continues with a half note A2, followed by a quarter note B2, a quarter note C3, and a quarter note B2.

13

Musical notation for measures 13-16. The Electric Guitar part continues with a half note A5, followed by a quarter note B5, a quarter note C6, and a quarter note B5. The Bassoon part continues with a half note A2, followed by a quarter note B2, a quarter note C3, and a quarter note B2.

17

Musical notation for measures 17-20. The Electric Guitar part continues with a half note A5, followed by a quarter note B5, a quarter note C6, and a quarter note B5. The Bassoon part continues with a half note A2, followed by a quarter note B2, a quarter note C3, and a quarter note B2.

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/8. Measure 21: Treble has a half note G4, bass has a half note G3. Measure 22: Treble has a half note A4, bass has a half note A3. Measure 23: Treble has a half note B4, bass has a half note B3. Measure 24: Treble has a half note C5, bass has a half note C4. A slur covers the last two notes of each staff in measure 24.

25

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/8. Measure 25: Treble has a half note D5, bass has a half note D4. Measure 26: Treble has a half note E5, bass has a half note E4. Measure 27: Treble has a half note F#5, bass has a half note F#4. Measure 28: Treble has a half note G5, bass has a half note G4. A slur covers the last two notes of each staff in measure 28.

29

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/8. Measure 29: Treble has a half note A5, bass has a half note A4. Measure 30: Treble has a half note B5, bass has a half note B4. Measure 31: Treble has a half note C6, bass has a half note C5. Measure 32: Treble has a half note D6, bass has a half note D5. A slur covers the last two notes of each staff in measure 32.

33

Musical notation for measures 33-36. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/8. Measure 33: Treble has a half note E6, bass has a half note E5. Measure 34: Treble has a half note F#6, bass has a half note F#5. Measure 35: Treble has a half note G6, bass has a half note G5. Measure 36: Treble has a half note A6, bass has a half note A5. A slur covers the last two notes of each staff in measure 36.

37

Musical notation for measures 37-40. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/8. Measure 37: Treble has a half note B6, bass has a half note B5. Measure 38: Treble has a half note C7, bass has a half note C6. Measure 39: Treble has a half note D7, bass has a half note D6. Measure 40: Treble has a half note E7, bass has a half note E6. A slur covers the last two notes of each staff in measure 40.