



Ralf Behrens

Allemagne, Edewecht

Minuet (Opus 1-1-3 - D major - Version 2 - very high - low notation) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [Opus 1-1-3 - D major - Version 2 - very high - low notation]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Basson, Violon
Style :	Classique

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Opus 1-1-3 Minuet

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 120

Violin

Bassoon

Measures 1-4: Violin part starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Bassoon part starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3.

Measures 5-8: Violin part continues with eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Bassoon part continues with quarter notes G3, F3, E3, D3, C3, B2, A2, G2.

Measures 9-12: Violin part continues with eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Bassoon part continues with quarter notes G2, A2, B2, C3, D3, E3, F3, G3.

Measures 13-16: Violin part continues with eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Bassoon part continues with quarter notes G3, F3, E3, D3, C3, B2, A2, G2.

Measures 17-20: Violin part continues with eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Bassoon part continues with quarter notes G2, A2, B2, C3, D3, E3, F3, G3.

21 8

Musical notation for measures 21-28. The system consists of two staves, treble and bass clef, with a key signature of two sharps (F# and C#). The music features a melody in the treble staff and a bass line in the bass staff. Measures 21-24 show a melodic line with a slur over measures 23-24. Measure 25 begins a new phrase. Measure 28 ends with a fermata over a whole note chord.

25 8

Musical notation for measures 25-32. The system consists of two staves, treble and bass clef, with a key signature of two sharps. The melody in the treble staff is more active, with eighth and sixteenth notes. The bass line provides a steady accompaniment. Measure 32 ends with a fermata over a whole note chord.

29 8

Musical notation for measures 29-36. The system consists of two staves, treble and bass clef, with a key signature of two sharps. The melody in the treble staff continues with eighth and sixteenth notes. The bass line remains simple. Measure 36 ends with a fermata over a whole note chord.

33 8

Musical notation for measures 33-40. The system consists of two staves, treble and bass clef, with a key signature of two sharps. The melody in the treble staff features some sixteenth-note patterns. The bass line is consistent. Measure 40 ends with a fermata over a whole note chord.

37 8

Musical notation for measures 37-44. The system consists of two staves, treble and bass clef, with a key signature of two sharps. The melody in the treble staff includes a sixteenth-note triplet. The bass line is simple. Measure 44 ends with a fermata over a whole note chord.