



Ralf Behrens

Allemagne, Edewecht

Minuet (Opus 1-1-3 - C major - Version 1 - in Eb - low) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [Opus 1-1-3 - C major - Version 1 - in Eb - low]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Classique

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Opus 1-1-3 Minuet

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 120

Clarinet in Eb

Bassoon

Musical notation for measures 1-4. The Clarinet part (treble clef) starts with a repeat sign and a first ending bracket. The Bassoon part (bass clef) plays a simple accompaniment. The key signature has two sharps (F# and C#) and the time signature is 3/4.

5

Musical notation for measures 5-8. The Clarinet part continues with a similar melodic line. The Bassoon part continues with its accompaniment. The key signature and time signature remain the same.

9

Musical notation for measures 9-12. The Clarinet part continues with a similar melodic line. The Bassoon part continues with its accompaniment. The key signature and time signature remain the same.

13

Musical notation for measures 13-16. The Clarinet part continues with a similar melodic line. The Bassoon part continues with its accompaniment. The key signature and time signature remain the same.

17

Musical notation for measures 17-20. The Clarinet part continues with a similar melodic line. The Bassoon part continues with its accompaniment. The key signature and time signature remain the same.

21

Musical notation for measures 21-24. The key signature is three sharps (F#, C#, G#). The melody in the treble clef starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4 with a slur over the next two notes, and finally a dotted half note G4. The bass clef accompaniment consists of quarter notes G2, A2, B2, and C3, followed by a half note B2 with a slur over the next two notes, and finally a dotted half note G2.

25

Musical notation for measures 25-28. The melody in the treble clef starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4 with a slur over the next two notes, and finally a dotted half note G4. The bass clef accompaniment consists of quarter notes G2, A2, B2, and C3, followed by a half note B2 with a slur over the next two notes, and finally a dotted half note G2.

29

Musical notation for measures 29-32. The melody in the treble clef starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4 with a slur over the next two notes, and finally a dotted half note G4. The bass clef accompaniment consists of quarter notes G2, A2, B2, and C3, followed by a half note B2 with a slur over the next two notes, and finally a dotted half note G2.

33

Musical notation for measures 33-36. The melody in the treble clef starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4 with a slur over the next two notes, and finally a dotted half note G4. The bass clef accompaniment consists of quarter notes G2, A2, B2, and C3, followed by a half note B2 with a slur over the next two notes, and finally a dotted half note G2.

37

Musical notation for measures 37-40. The melody in the treble clef starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4 with a slur over the next two notes, and finally a dotted half note G4. The bass clef accompaniment consists of quarter notes G2, A2, B2, and C3, followed by a half note B2 with a slur over the next two notes, and finally a dotted half note G2.