



Ralf Behrens

Allemagne, Edewecht

Minuet (Opus 1-1-3 - C major - Version 1 - low) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [Opus 1-1-3 - C major - Version 1 - low]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Basson, Violon
Style :	Classique

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Opus 1-1-3 Minuet

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 120

Violin

Bassoon

5

9

13

17

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 21 starts with a quarter note G4 in the treble and a quarter note F3 in the bass. Measure 22 has a quarter note A4 in the treble and a quarter note G3 in the bass. Measure 23 features a half note B4 in the treble and a half note A3 in the bass. Measure 24 concludes with a dotted half note G4 in the treble and a dotted half note G3 in the bass.

25

Musical notation for measures 25-28. The system consists of two staves. Measure 25 starts with a quarter note G4 in the treble and a quarter note F3 in the bass. Measure 26 has a quarter note A4 in the treble and a quarter note G3 in the bass. Measure 27 features a quarter note B4 in the treble and a quarter note A3 in the bass. Measure 28 concludes with a quarter note C5 in the treble and a quarter note G3 in the bass.

29

Musical notation for measures 29-32. The system consists of two staves. Measure 29 starts with a quarter note G4 in the treble and a quarter note F3 in the bass. Measure 30 has a quarter note A4 in the treble and a quarter note G3 in the bass. Measure 31 features a quarter note B4 in the treble and a quarter note A3 in the bass. Measure 32 concludes with a quarter note C5 in the treble and a quarter note G3 in the bass.

33

Musical notation for measures 33-36. The system consists of two staves. Measure 33 starts with a quarter note G4 in the treble and a quarter note F3 in the bass. Measure 34 has a quarter note A4 in the treble and a quarter note G3 in the bass. Measure 35 features a quarter note B4 in the treble and a quarter note A3 in the bass. Measure 36 concludes with a quarter note C5 in the treble and a quarter note G3 in the bass.

37

Musical notation for measures 37-40. The system consists of two staves. Measure 37 starts with a quarter note G4 in the treble and a quarter note F3 in the bass. Measure 38 has a quarter note A4 in the treble and a quarter note G3 in the bass. Measure 39 features a quarter note B4 in the treble and a quarter note A3 in the bass. Measure 40 concludes with a quarter note C5 in the treble and a quarter note G3 in the bass.