



# Ralf Behrens

Allemagne, Edewecht

## Minuet (Opus 1-1-3 - C major - Version 1 - in F - high) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Minuet [Opus 1-1-3 - C major - Version 1 - in F - high]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Cor anglais et Basson
<b>Style :</b>	Classique

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# Opus 1-1-3 Minuet

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 120

English Horn in F

Bassoon

Musical notation for measures 1-4. The English Horn part (treble clef) begins with a repeat sign and a first ending bracket. The Bassoon part (bass clef) provides a simple harmonic accompaniment.

Musical notation for measures 5-8. The English Horn part continues with a second ending bracket. The Bassoon part continues with its accompaniment.

Musical notation for measures 9-12. The English Horn part continues with a second ending bracket. The Bassoon part continues with its accompaniment.

Musical notation for measures 13-16. The English Horn part continues with a second ending bracket. The Bassoon part continues with its accompaniment.

Musical notation for measures 17-20. The English Horn part continues with a second ending bracket. The Bassoon part continues with its accompaniment.

