



Ralf Behrens

Allemagne, Edewecht

Minuet (Opus 1-1-3 - C major - Version 1) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [Opus 1-1-3 - C major - Version 1]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Hautbois, Basson
Style :	Classique

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Opus 1-1-3 Minuet

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 120

Oboe

Bassoon

Musical notation for the first system, measures 1-4. The Oboe part is in treble clef and the Bassoon part is in bass clef. Both are in 3/4 time. The key signature has one flat (B-flat). The Oboe part starts with a repeat sign and a first ending bracket. The Bassoon part starts with a repeat sign.

5

Musical notation for the second system, measures 5-8. The Oboe part continues with a second ending bracket. The Bassoon part continues with a repeat sign.

9

Musical notation for the third system, measures 9-12. The Oboe part continues with a second ending bracket. The Bassoon part continues with a repeat sign.

13

Musical notation for the fourth system, measures 13-16. The Oboe part continues with a second ending bracket. The Bassoon part continues with a repeat sign.

17

Musical notation for the fifth system, measures 17-20. The Oboe part continues with a second ending bracket. The Bassoon part continues with a repeat sign.

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 21 starts with a half note G4 in the treble and a half note F3 in the bass. Measure 22 has a half note A4 in the treble and a half note G3 in the bass. Measure 23 features a half note B4 in the treble and a half note A3 in the bass, with a slur over the treble staff. Measure 24 concludes with a dotted half note C5 in the treble and a dotted half note B2 in the bass.

25

Musical notation for measures 25-28. The system consists of two staves. Measure 25 starts with a half note D5 in the treble and a half note C3 in the bass. Measure 26 has a half note E5 in the treble and a half note D3 in the bass. Measure 27 features a half note F5 in the treble and a half note E3 in the bass. Measure 28 concludes with a half note G5 in the treble and a half note F3 in the bass.

29

Musical notation for measures 29-32. The system consists of two staves. Measure 29 starts with a half note A5 in the treble and a half note G3 in the bass. Measure 30 has a half note B5 in the treble and a half note A3 in the bass. Measure 31 features a half note C6 in the treble and a half note B3 in the bass. Measure 32 concludes with a half note D6 in the treble and a half note C3 in the bass.

33

Musical notation for measures 33-36. The system consists of two staves. Measure 33 starts with a half note E6 in the treble and a half note D3 in the bass. Measure 34 has a half note F6 in the treble and a half note E3 in the bass. Measure 35 features a half note G6 in the treble and a half note F3 in the bass. Measure 36 concludes with a half note A6 in the treble and a half note G3 in the bass.

37

Musical notation for measures 37-40. The system consists of two staves. Measure 37 starts with a half note B6 in the treble and a half note A3 in the bass. Measure 38 has a half note C7 in the treble and a half note B3 in the bass. Measure 39 features a half note D7 in the treble and a half note C3 in the bass. Measure 40 concludes with a half note E7 in the treble and a half note D3 in the bass.