



Ralf Behrens

Allemagne, Edewecht

Minuet (Opus 1-1-3 - C major - Version 1 - high - low notation) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Minuet [Opus 1-1-3 - C major - Version 1 - high - low notation]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-1-3 Minuet

Version 1

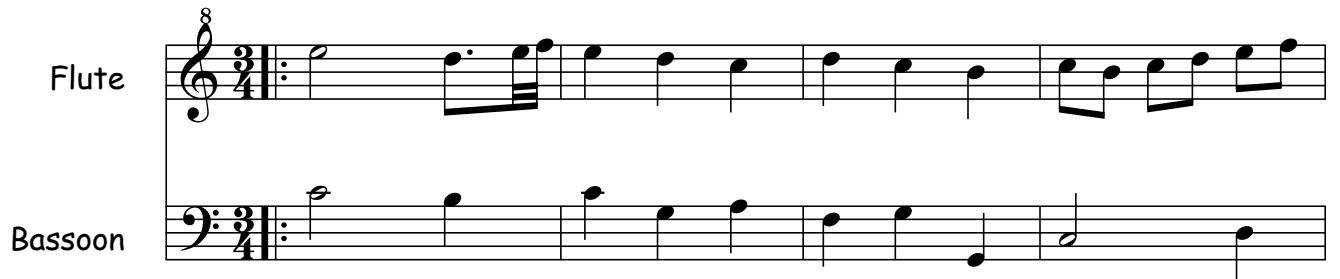
John Stanley (1712-1786) (Arr.: Ralf Behrens)

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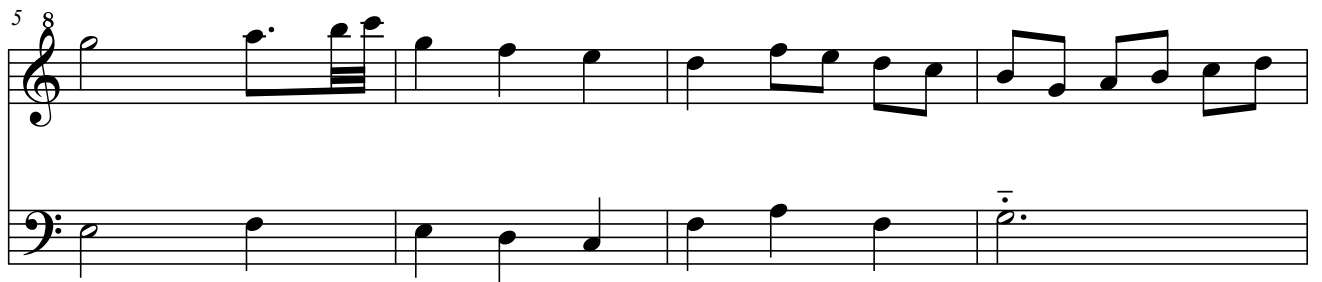
♩ = c. 120

Flute

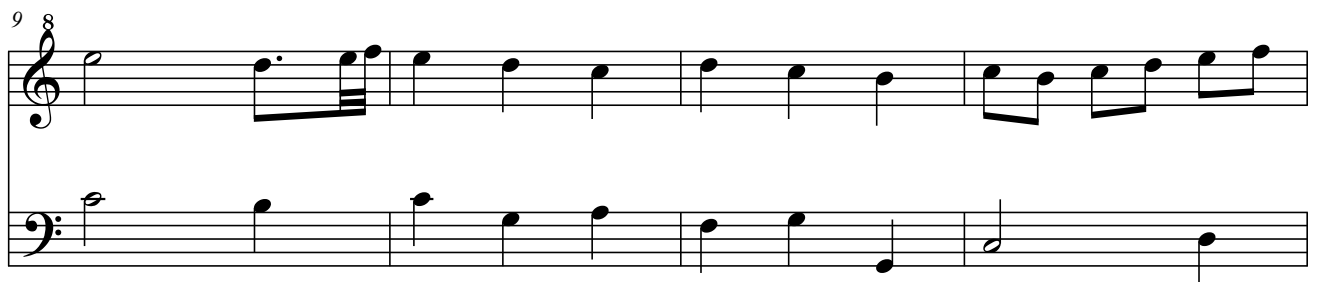
Bassoon



5 8



9 8



13 8



17 8



21 8

Musical notation for measures 21-28. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 21 starts with a treble clef and a common time signature. The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The bass staff begins with a half note G3, followed by quarter notes A3, B3, and C4, then a half note B3. Measures 22-28 continue with similar rhythmic patterns and melodic lines, ending with a repeat sign.

25 8

Musical notation for measures 25-32. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 25 starts with a treble clef and a common time signature. The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The bass staff begins with a half note G3, followed by quarter notes A3, B3, and C4, then a half note B3. Measures 26-32 continue with similar rhythmic patterns and melodic lines, ending with a repeat sign.

29 8

Musical notation for measures 29-36. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 29 starts with a treble clef and a common time signature. The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The bass staff begins with a half note G3, followed by quarter notes A3, B3, and C4, then a half note B3. Measures 30-36 continue with similar rhythmic patterns and melodic lines, ending with a repeat sign.

33 8

Musical notation for measures 33-40. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 33 starts with a treble clef and a common time signature. The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The bass staff begins with a half note G3, followed by quarter notes A3, B3, and C4, then a half note B3. Measures 34-40 continue with similar rhythmic patterns and melodic lines, ending with a repeat sign.

37 8

Musical notation for measures 37-44. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 37 starts with a treble clef and a common time signature. The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The bass staff begins with a half note G3, followed by quarter notes A3, B3, and C4, then a half note B3. Measures 38-44 continue with similar rhythmic patterns and melodic lines, ending with a repeat sign.