



Ralf Behrens

Allemagne, Edewecht

Minuet (Opus 1-1-3 - C major - Version 1 - very high - high notation) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [Opus 1-1-3 - C major - Version 1 - very high - high notation]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Basson, Violon
Style :	Classique

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Opus 1-1-3 Minuet

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 120

Violin

Bassoon

Violin part: Treble clef, 3/4 time signature. Measure 1: quarter rest, quarter note G4, quarter note A4. Measure 2: quarter note B4, quarter note C5, quarter note D5. Measure 3: quarter note E5, quarter note F5, quarter note G5. Measure 4: quarter note A5, quarter note B5, quarter note C6. Bassoon part: Treble clef, 3/4 time signature. Measure 1: quarter note G2, quarter note A2. Measure 2: quarter note B2, quarter note C3. Measure 3: quarter note D3, quarter note E3. Measure 4: quarter note F3, quarter note G3.

5

Violin part: Treble clef, 3/4 time signature. Measure 5: quarter note G4, quarter note A4. Measure 6: quarter note B4, quarter note C5. Measure 7: quarter note D5, quarter note E5. Measure 8: quarter note F5, quarter note G5. Bassoon part: Treble clef, 3/4 time signature. Measure 5: quarter note G2, quarter note A2. Measure 6: quarter note B2, quarter note C3. Measure 7: quarter note D3, quarter note E3. Measure 8: quarter note F3, quarter note G3.

9

Violin part: Treble clef, 3/4 time signature. Measure 9: quarter note G4, quarter note A4. Measure 10: quarter note B4, quarter note C5. Measure 11: quarter note D5, quarter note E5. Measure 12: quarter note F5, quarter note G5. Bassoon part: Treble clef, 3/4 time signature. Measure 9: quarter note G2, quarter note A2. Measure 10: quarter note B2, quarter note C3. Measure 11: quarter note D3, quarter note E3. Measure 12: quarter note F3, quarter note G3.

13

Violin part: Treble clef, 3/4 time signature. Measure 13: quarter note G4, quarter note A4. Measure 14: quarter note B4, quarter note C5. Measure 15: quarter note D5, quarter note E5. Measure 16: quarter note F5, quarter note G5. Bassoon part: Treble clef, 3/4 time signature. Measure 13: quarter note G2, quarter note A2. Measure 14: quarter note B2, quarter note C3. Measure 15: quarter note D3, quarter note E3. Measure 16: quarter note F3, quarter note G3.

17

Violin part: Treble clef, 3/4 time signature. Measure 17: quarter note G4, quarter note A4. Measure 18: quarter note B4, quarter note C5. Measure 19: quarter note D5, quarter note E5. Measure 20: quarter note F5, quarter note G5. Bassoon part: Treble clef, 3/4 time signature. Measure 17: quarter note G2, quarter note A2. Measure 18: quarter note B2, quarter note C3. Measure 19: quarter note D3, quarter note E3. Measure 20: quarter note F3, quarter note G3.

21

Musical notation for measures 21-24. The treble clef staff contains chords and a melodic line with a slur over measures 22-23. The bass clef staff contains a simple harmonic accompaniment.

25

Musical notation for measures 25-28. The treble clef staff features a more active melodic line with eighth notes and a sharp sign. The bass clef staff continues with a steady accompaniment.

29

Musical notation for measures 29-32. The treble clef staff shows a melodic line with eighth notes and a slur. The bass clef staff provides a consistent accompaniment.

33

Musical notation for measures 33-36. The treble clef staff has a melodic line with eighth notes and a slur. The bass clef staff continues with a simple accompaniment.

37

Musical notation for measures 37-40. The treble clef staff features a melodic line with eighth notes and a slur. The bass clef staff provides a steady accompaniment. The piece concludes with a double bar line and repeat dots.