



Ralf Behrens

Allemagne, Edewecht

Minuet (Opus 1-4-4 - Version 2 - in Bb - low) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [Opus 1-4-4 - Version 2 - in Bb - low]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Classique

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Opus 1-4-4 - Minuet

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 118

Trumpet in Bb

Bassoon

4

8

12

16

20

Musical notation for measures 20-23. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line in the bass clef starts with a half note G2, followed by quarter notes A2, B2, and C3. The system concludes with a double bar line and repeat dots.

24

Musical notation for measures 24-27. The melody in the treble clef features eighth-note patterns: G4-A4-B4, A4-G4-F#4, and G4-A4-B4. The bass line continues with quarter notes: G2, A2, B2, and C3. The system concludes with a double bar line and repeat dots.

28

Musical notation for measures 28-31. The melody in the treble clef includes a half note G4, quarter notes A4, B4, and C5, followed by eighth-note patterns: G4-A4-B4, A4-G4-F#4, and G4-A4-B4. The bass line features quarter notes: G2, A2, B2, and C3, with a half note G2 in the final measure. The system concludes with a double bar line and repeat dots.

32

Musical notation for measures 32-35. The melody in the treble clef has a half note G4, quarter notes A4, B4, and C5, and a half note G4. The bass line has quarter notes: G2, A2, B2, and C3, with a half note G2 in the final measure. The system concludes with a double bar line and repeat dots.

36

Musical notation for measures 36-39. The melody in the treble clef starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass line continues with quarter notes: G2, A2, B2, and C3. The system concludes with a double bar line and repeat dots.

40

44

48

52

56