



Ralf Behrens

Allemagne, Edewecht

Minuet (Opus 1-4-4 - Version 2 - high) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Minuet [Opus 1-4-4 - Version 2 - high]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-4-4 - Minuet

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 118

Guitar

Bassoon

Measures 1-3 of the minuet. The guitar part features a rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand. The bassoon part provides a harmonic accompaniment with quarter notes.

4

Measures 4-7. The guitar part continues with eighth-note patterns, while the bassoon part maintains a steady quarter-note accompaniment.

8

Measures 8-11. The guitar part shows some melodic variation with eighth notes, and the bassoon part continues its accompaniment.

12

Measures 12-15. The guitar part has a more melodic line with some rests, and the bassoon part continues with quarter notes.

16

Measures 16-19. The guitar part concludes with a melodic phrase, and the bassoon part provides a final accompaniment.

20

Musical notation for measures 20-23. The system consists of two staves: a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff with the same key signature. The treble staff begins with a treble clef and a 'C' time signature. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a final dotted half note in each staff.

24

Musical notation for measures 24-27. The system consists of two staves: a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff with the same key signature. The treble staff begins with a treble clef and a 'C' time signature. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a final dotted half note in each staff.

28

Musical notation for measures 28-31. The system consists of two staves: a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff with the same key signature. The treble staff begins with a treble clef and a 'C' time signature. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a final dotted half note in each staff.

32

Musical notation for measures 32-35. The system consists of two staves: a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff with the same key signature. The treble staff begins with a treble clef and a 'C' time signature. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a final dotted half note in each staff.

36

Musical notation for measures 36-39. The system consists of two staves: a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff with the same key signature. The treble staff begins with a treble clef and a 'C' time signature. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a final dotted half note in each staff.

40

44

48

52

56