



Ralf Behrens

Allemagne, Edewecht

Minuet (Opus 1-4-4 - Version 2 - high - low notation) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [Opus 1-4-4 - Version 2 - high - low notation]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Basson
Style :	Classique

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Opus 1-4-4 - Minuet

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 118

Flute

Bassoon

Measures 1-3: Flute part starts with a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The bassoon part starts with a bass clef and the same key signature and time signature. Both parts begin with a measure rest marked with an 8.

Measures 4-7: Flute part continues with a treble clef, key signature of two sharps, and a 3/4 time signature. The bassoon part continues with a bass clef and the same key signature and time signature. Measure 4 starts with a measure rest marked with a 4 and an 8.

Measures 8-11: Flute part continues with a treble clef, key signature of two sharps, and a 3/4 time signature. The bassoon part continues with a bass clef and the same key signature and time signature. Measure 8 starts with a measure rest marked with an 8.

Measures 12-15: Flute part continues with a treble clef, key signature of two sharps, and a 3/4 time signature. The bassoon part continues with a bass clef and the same key signature and time signature. Measure 12 starts with a measure rest marked with a 12 and an 8.

Measures 16-19: Flute part continues with a treble clef, key signature of two sharps, and a 3/4 time signature. The bassoon part continues with a bass clef and the same key signature and time signature. Measure 16 starts with a measure rest marked with a 16 and an 8.

20 8

Musical notation for measures 20-23. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 8/8. The melody in the treble staff starts with a quarter note G4, followed by quarter notes A4, B4, and C#5. The bass staff provides a simple accompaniment with quarter notes G2, A2, B2, and C#3.

24 8

Musical notation for measures 24-27. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 8/8. The melody in the treble staff features eighth notes and quarter notes, including a triplet of eighth notes. The bass staff continues with a steady accompaniment.

28 8

Musical notation for measures 28-31. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 8/8. The melody in the treble staff includes a quarter note G4, a quarter note A4, and a quarter note B4, followed by a series of eighth notes. The bass staff has a simple accompaniment.

32 8

Musical notation for measures 32-35. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 8/8. Both staves feature long, sweeping phrases with slurs, indicating a melodic line in the treble and a corresponding line in the bass.

36 8

Musical notation for measures 36-39. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 8/8. The melody in the treble staff includes quarter notes and eighth notes, ending with a quarter note G4. The bass staff has a simple accompaniment.

