



Ralf Behrens

Allemagne, Edewecht

Minuet (Opus 1-1-3 - C major - Version 2 - low notation) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [Opus 1-1-3 - C major - Version 2 - low notation]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	flûte à bec alto et guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-1-3 Minuet

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 120

Alto Recorder

Guitar

5

9

13

17

21 8

Musical notation for measures 21-24. The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a common time signature of 8. The music features a melody in the upper voice and a supporting bass line. A slur is present over measures 22 and 23 in both staves.

25 8

Musical notation for measures 25-28. The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a common time signature of 8. The melody continues with more rhythmic activity, including eighth notes and sixteenth notes.

29 8

Musical notation for measures 29-32. The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a common time signature of 8. The melody features a series of eighth notes and sixteenth notes.

33 8

Musical notation for measures 33-36. The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a common time signature of 8. The melody includes a triplet of eighth notes in measure 33.

37 8

Musical notation for measures 37-40. The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a common time signature of 8. The melody includes a triplet of eighth notes in measure 37. The system concludes with a double bar line.