



Ralf Behrens

Allemagne, Edewecht

Minuet (Opus 1-1-3 - C major - Version 2 - in Bb - low) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [Opus 1-1-3 - C major - Version 2 - in Bb - low]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-1-3 Minuet

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 120

Trumpet in Bb

Guitar

5

9

13

17

21

Musical notation for measures 21-24. The system consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with an 8va marking. Both staves show a melodic line with a half note followed by a quarter note, then a half note with a slur over the next two notes, and finally a dotted half note.

25

Musical notation for measures 25-28. The system consists of two staves. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with an 8va marking. The melody in the top staff features eighth and sixteenth notes, while the bass line consists of quarter notes.

29

Musical notation for measures 29-32. The system consists of two staves. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with an 8va marking. The top staff has a more active melody with eighth and sixteenth notes, while the bass line remains mostly quarter notes.

33

Musical notation for measures 33-36. The system consists of two staves. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with an 8va marking. The top staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

37

Musical notation for measures 37-40. The system consists of two staves. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with an 8va marking. The top staff has a melodic line with eighth and sixteenth notes, ending with a dotted half note. The bass line consists of quarter notes.