



# Ralf Behrens

Allemagne, Edewecht

## Minuet (Opus 1-1-3 - C major - Version 2 - in Eb - high) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Minuet [Opus 1-1-3 - C major - Version 2 - in Eb - high]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Guitare
<b>Style :</b>	Classique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Opus 1-1-3 Minuet

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

www.nabe-musik-und-mehr.de - ©2020 RaBe

♩ = c. 120

Clarinet in Eb

Guitar

5

9

13

17

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). The lower staff is in bass clef with an 8va marking below the staff. The music features a melody in the upper staff and a bass line in the lower staff, with various note values and rests.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. The lower staff is in bass clef with an 8va marking. The melody continues with more complex rhythmic patterns.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. The lower staff is in bass clef with an 8va marking. The piece shows a continuation of the melodic and harmonic themes.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. The lower staff is in bass clef with an 8va marking. The notation includes some beamed eighth notes in the upper staff.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. The lower staff is in bass clef with an 8va marking. The piece concludes with a final cadence in both staves.