



Ralf Behrens

Allemagne, Edewecht

Minuet (Opus 1-1-3 - C major - Version 2) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [Opus 1-1-3 - C major - Version 2]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec, Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-1-3 Minuet

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 120

Soprano Recorder

Bassoon

The first system of music shows the beginning of the piece. The Soprano Recorder part is in treble clef with a 3/4 time signature. It starts with a quarter rest followed by a dotted quarter note G4, an eighth note A4, and a quarter note B4. The Bassoon part is in bass clef and starts with a quarter rest followed by a dotted quarter note G2, an eighth note A2, and a quarter note B2. The key signature has one sharp (F#).

5 8

The second system of music covers measures 5 to 8. The Soprano Recorder part continues with a dotted quarter note G4, an eighth note A4, and a quarter note B4. The Bassoon part continues with a dotted quarter note G2, an eighth note A2, and a quarter note B2.

9 8

The third system of music covers measures 9 to 12. The Soprano Recorder part continues with a dotted quarter note G4, an eighth note A4, and a quarter note B4. The Bassoon part continues with a dotted quarter note G2, an eighth note A2, and a quarter note B2.

13 8

The fourth system of music covers measures 13 to 16. The Soprano Recorder part continues with a dotted quarter note G4, an eighth note A4, and a quarter note B4. The Bassoon part continues with a dotted quarter note G2, an eighth note A2, and a quarter note B2.

17 8

The fifth system of music covers measures 17 to 20. The Soprano Recorder part continues with a dotted quarter note G4, an eighth note A4, and a quarter note B4. The Bassoon part continues with a dotted quarter note G2, an eighth note A2, and a quarter note B2.

