



Ralf Behrens

Allemagne, Edewecht

Minuet (Opus 1-1-3 - C major - Version 2 - high) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Minuet [Opus 1-1-3 - C major - Version 2 - high]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-1-3 Minuet

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 120

Clarinet in Bb

Bassoon

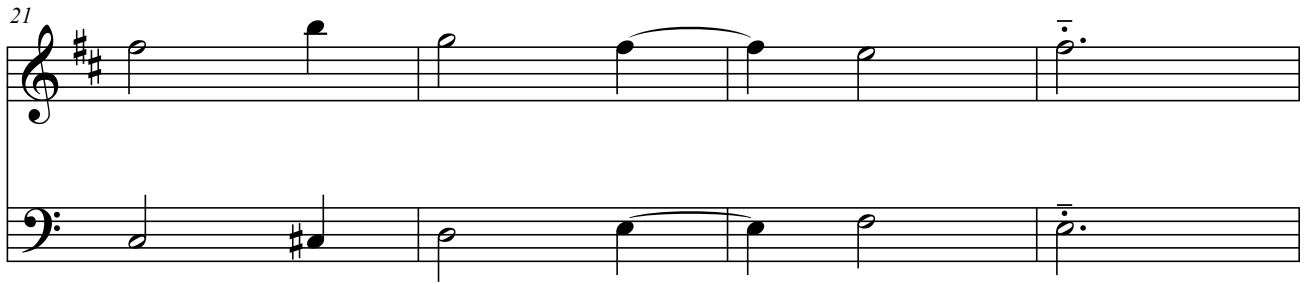
5

9

13

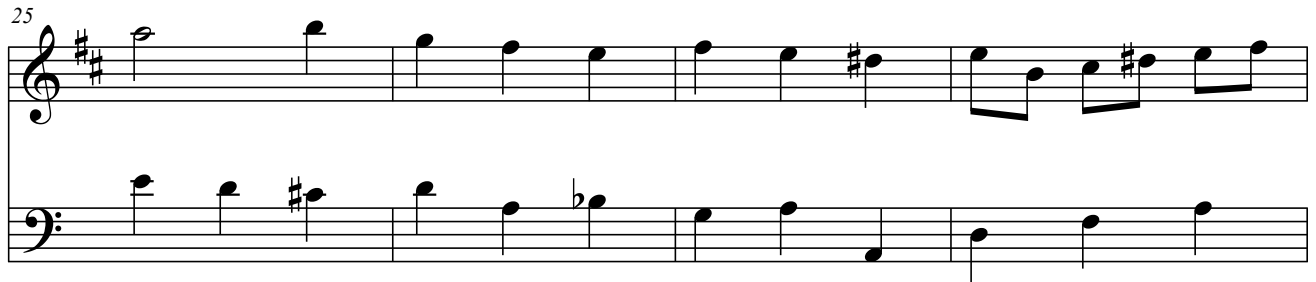
17

21



Musical notation for measures 21-24. The piece is in G major (one sharp) and 3/4 time. Measures 21 and 22 feature a melodic line in the treble clef with a slur over the last two notes, and a bass line with a slur over the last two notes. Measures 23 and 24 continue the melodic and bass lines, ending with a half note in the treble and a dotted half note in the bass.

25



Musical notation for measures 25-28. Measures 25 and 26 show a more active melodic line in the treble clef with eighth notes, while the bass line remains relatively simple with quarter notes. Measures 27 and 28 continue the melodic line with eighth notes and a final quarter note in the treble, and a dotted half note in the bass.

29



Musical notation for measures 29-32. Measures 29 and 30 feature a melodic line in the treble clef with eighth notes and a slur, and a bass line with quarter notes. Measures 31 and 32 continue the melodic line with eighth notes and a final quarter note in the treble, and a dotted half note in the bass.

33



Musical notation for measures 33-36. Measures 33 and 34 show a melodic line in the treble clef with eighth notes and a slur, and a bass line with quarter notes. Measures 35 and 36 continue the melodic line with eighth notes and a final quarter note in the treble, and a dotted half note in the bass.

37



Musical notation for measures 37-40. Measures 37 and 38 feature a melodic line in the treble clef with eighth notes and a slur, and a bass line with quarter notes. Measures 39 and 40 continue the melodic line with eighth notes and a final quarter note in the treble, and a dotted half note in the bass.