



# Ralf Behrens

Allemagne, Edewecht

## Minuet (Opus 1-1-3 - C major - Version 2 - low) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Minuet [Opus 1-1-3 - C major - Version 2 - low]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Basson
<b>Style :</b>	Classique

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# Opus 1-1-3 Minuet

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 120

Clarinet in Bb

Bassoon

5

9

13

17

21

Musical notation for measures 21-24. The piece is in G major (one sharp) and 3/4 time. The melody in the treble clef starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3, then a half note B2. Both parts end with a dotted half note G.

25

Musical notation for measures 25-28. The melody in the treble clef starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3, then a half note B2. Both parts end with a dotted half note G.

29

Musical notation for measures 29-32. The melody in the treble clef starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3, then a half note B2. Both parts end with a dotted half note G.

33

Musical notation for measures 33-36. The melody in the treble clef starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3, then a half note B2. Both parts end with a dotted half note G.

37

Musical notation for measures 37-40. The melody in the treble clef starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3, then a half note B2. Both parts end with a dotted half note G.