



Ralf Behrens

Allemagne, Edewecht

Minuet (Opus 1-1-3 - C major - Version 2 - low) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [Opus 1-1-3 - C major - Version 2 - low]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Classique

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Opus 1-1-3 Minuet

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 120

Guitar

Bassoon

8

Detailed description: This system contains the first four measures of the piece. The guitar part is in treble clef with a 3/4 time signature and a capo on the 8th fret. It begins with a half note G4, followed by a dotted quarter note A4, an eighth note B4, and a quarter note C5. The bassoon part is in bass clef and starts with a half note G2, followed by quarter notes A2, B2, and C3.

5

Detailed description: This system contains measures 5 through 8. The guitar part continues with a half note D5, a dotted quarter note E5, an eighth note F5, and a quarter note G5. The bassoon part continues with quarter notes D2, E2, F2, and G2.

9

Detailed description: This system contains measures 9 through 12. The guitar part continues with a half note A5, a dotted quarter note B5, an eighth note C6, and a quarter note D6. The bassoon part continues with quarter notes A2, B2, C3, and D3.

13

Detailed description: This system contains measures 13 through 16. The guitar part continues with a half note E6, a dotted quarter note F6, an eighth note G6, and a quarter note A6. The bassoon part continues with quarter notes E2, F2, G2, and A2.

17

Detailed description: This system contains measures 17 through 20. The guitar part continues with a half note B6, a dotted quarter note C7, an eighth note D7, and a quarter note E7. The bassoon part continues with quarter notes B2, C3, D3, and E3.

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff with a 6/8 time signature and a bass clef staff. The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4-A4, and ends with a dotted quarter note G4. The bass staff provides a harmonic accompaniment with quarter notes G2, A2, B2, and C3, followed by a half note B2-A2, and ends with a dotted quarter note G2.

25

Musical notation for measures 25-28. The treble staff features a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The bass staff has a steady accompaniment of quarter notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1.

29

Musical notation for measures 29-32. The treble staff melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The bass staff accompaniment consists of quarter notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1.

33

Musical notation for measures 33-36. The treble staff melody includes eighth notes and quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The bass staff accompaniment consists of quarter notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1.

37

Musical notation for measures 37-40. The treble staff melody includes eighth notes and quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The bass staff accompaniment consists of quarter notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1.