



Ralf Behrens

Allemagne, Edewecht

Minuet (Opus 1-1-3 - C major - Version 2 - high - high notation) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [Opus 1-1-3 - C major - Version 2 - high - high notation]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Basson
Style :	Classique

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Opus 1-1-3 Minuet

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 120

Flute

Bassoon

Musical notation for measures 1-4. The Flute part (treble clef) begins with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The Bassoon part (bass clef) begins with a quarter rest, followed by a dotted quarter note G3, an eighth note A3, a quarter note B3, and a quarter note C4.

Musical notation for measures 5-8. The Flute part continues with a dotted quarter note D5, an eighth note E5, a quarter note F5, and a quarter note G5. The Bassoon part continues with a dotted quarter note D3, an eighth note E3, a quarter note F3, and a quarter note G3.

Musical notation for measures 9-12. The Flute part continues with a dotted quarter note A5, an eighth note B5, a quarter note C6, and a quarter note B5. The Bassoon part continues with a dotted quarter note A3, an eighth note B3, a quarter note C4, and a quarter note B3.

Musical notation for measures 13-16. The Flute part continues with a dotted quarter note A5, an eighth note B5, a quarter note C6, and a quarter note B5. The Bassoon part continues with a dotted quarter note A3, an eighth note B3, a quarter note C4, and a quarter note B3.

Musical notation for measures 17-20. The Flute part continues with a dotted quarter note A5, an eighth note B5, a quarter note C6, and a quarter note B5. The Bassoon part continues with a dotted quarter note A3, an eighth note B3, a quarter note C4, and a quarter note B3.

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