



Ralf Behrens

Allemagne, Edewecht

Minuet (Opus 1-4-4 - C major - Version 1 - in C - high) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [Opus 1-4-4 - C major - Version 1 - in C - high]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-4-4 - Minuet

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 118

Trumpet in C

Guitar

4

8

12

16

20

Musical notation for measures 20-23. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a common time signature of 8. The music features a sequence of notes with various accidentals (sharps and naturals) and rests, ending with a double bar line and repeat dots.

24

Musical notation for measures 24-27. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a common time signature of 8. The music features a sequence of notes with various accidentals and rests, ending with a double bar line and repeat dots.

28

Musical notation for measures 28-31. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a common time signature of 8. The music features a sequence of notes with various accidentals and rests, ending with a double bar line and repeat dots.

32

Musical notation for measures 32-35. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a common time signature of 8. The music features a sequence of notes with various accidentals and rests, ending with a double bar line and repeat dots.

36

Musical notation for measures 36-39. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a common time signature of 8. The music features a sequence of notes with various accidentals and rests, ending with a double bar line and repeat dots.

40

Musical notation for measures 40-43. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef and contains a bass line. The music is in 4/4 time.

44

Musical notation for measures 44-47. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef and contains a bass line. The music is in 4/4 time.

48

Musical notation for measures 48-51. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef and contains a bass line. The music is in 4/4 time.

52

Musical notation for measures 52-55. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef and contains a bass line. The music is in 4/4 time.

56

Musical notation for measures 56-59. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef and contains a bass line. The music is in 4/4 time.