



Ralf Behrens

Allemagne, Edewecht

Minuet (Opus 1-4-4 - C major - Version 1 - high) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Minuet [Opus 1-4-4 - C major - Version 1 - high]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Alto, Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Opus 1-4-4 - Minuet

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2020 RaBe

♩ = c. 118

Viola

Guitar

4

8

12

16

20

Two staves of music. The top staff is in bass clef and the bottom staff is in treble clef. Measure 20 starts with a bass clef. The music consists of eighth and quarter notes with various accidentals. Measure 23 ends with a double bar line and repeat dots.

24

Two staves of music. The top staff is in bass clef and the bottom staff is in treble clef. Measure 24 starts with a bass clef. The music features eighth notes and quarter notes. Measure 27 ends with a double bar line and repeat dots.

28

Two staves of music. The top staff is in bass clef and the bottom staff is in treble clef. Measure 28 starts with a bass clef. The music includes eighth notes, quarter notes, and a half note. Measure 31 ends with a double bar line and repeat dots.

32

Two staves of music. The top staff is in bass clef and the bottom staff is in treble clef. Measure 32 starts with a bass clef. The music features half notes and quarter notes with long slurs. Measure 35 ends with a double bar line and repeat dots.

36

Two staves of music. The top staff is in bass clef and the bottom staff is in treble clef. Measure 36 starts with a bass clef. The music includes eighth notes, quarter notes, and half notes. Measure 39 ends with a double bar line and repeat dots.

40

Musical notation for measures 40-43. The bass staff contains a sequence of chords: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The treble staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

44

Musical notation for measures 44-47. The bass staff contains a sequence of chords: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The treble staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

48

Musical notation for measures 48-51. The bass staff contains a sequence of chords: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The treble staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

52

Musical notation for measures 52-55. The bass staff contains a sequence of chords: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The treble staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

56

Musical notation for measures 56-59. The bass staff contains a sequence of chords: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The treble staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.