



# Ralf Behrens

Allemagne, Edewecht

## Minuet (Opus 1-1-3 - C major - Version 1) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



|                          |  |
|--------------------------|--|
| <b>Titre :</b>           | Minuet<br>[Opus 1-1-3 - C major - Version 1] |
| <b>Compositeur :</b>     | Stanley, John                                |
| <b>Arrangeur :</b>       | Behrens, Ralf                                |
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| <b>Editeur :</b>         | Behrens, Ralf                                |
| <b>Instrumentation :</b> | Orgue seul                                   |
| <b>Style :</b>           | Classique                                    |

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# Opus 1-1-3 Minuet

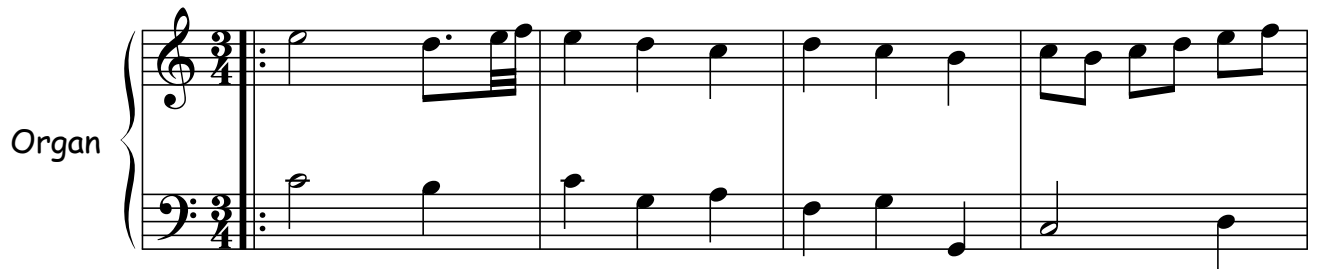
(Version 1)

John Stanley (1712-1786) (Arr.: Ralf Behrens)

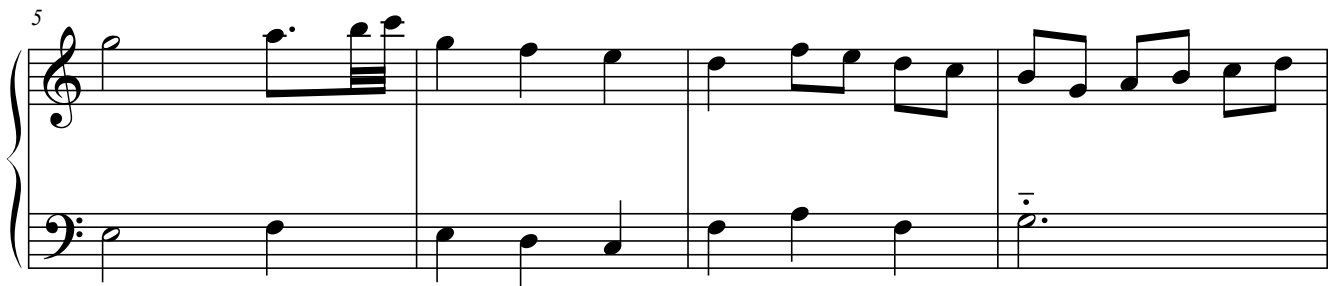
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♩ = c. 120

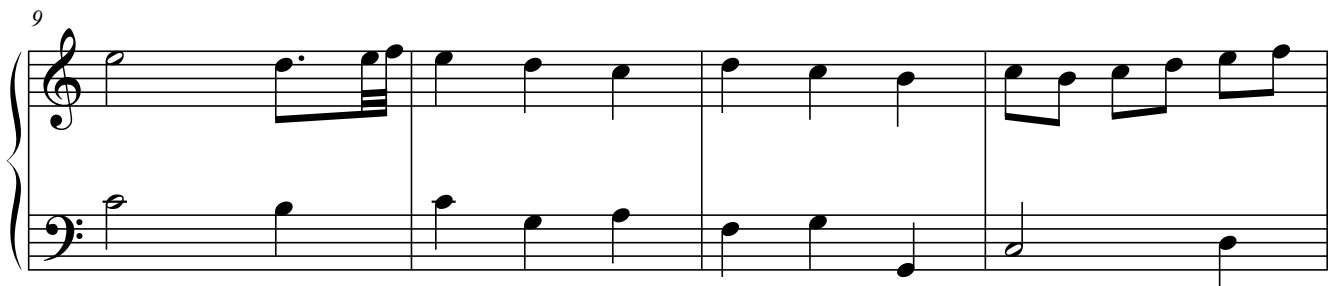
Organ



5



9



13



17



21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 21: Treble has a half note G4, Bass has a half note F#3. Measure 22: Treble has a half note A4, Bass has a half note G3. Measure 23: Treble has a half note B4, Bass has a half note A3. Measure 24: Treble has a half note C5, Bass has a half note B3. A slur covers the notes in measures 23 and 24 in both staves.

25

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 25: Treble has a half note D5, Bass has a half note C4. Measure 26: Treble has a half note E5, Bass has a half note D4. Measure 27: Treble has a half note F#5, Bass has a half note E4. Measure 28: Treble has a half note G5, Bass has a half note F4. A slur covers the notes in measures 27 and 28 in both staves.

29

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 29: Treble has a half note A5, Bass has a half note G4. Measure 30: Treble has a half note B5, Bass has a half note A4. Measure 31: Treble has a half note C6, Bass has a half note B4. Measure 32: Treble has a half note D6, Bass has a half note C5. A slur covers the notes in measures 31 and 32 in both staves.

33

Musical notation for measures 33-36. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 33: Treble has a half note E6, Bass has a half note D5. Measure 34: Treble has a half note F#6, Bass has a half note E5. Measure 35: Treble has a half note G6, Bass has a half note F5. Measure 36: Treble has a half note A6, Bass has a half note G5. A slur covers the notes in measures 35 and 36 in both staves.

37

Musical notation for measures 37-40. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 37: Treble has a half note B6, Bass has a half note A5. Measure 38: Treble has a half note C7, Bass has a half note B5. Measure 39: Treble has a half note D7, Bass has a half note C6. Measure 40: Treble has a half note E7, Bass has a half note D6. A slur covers the notes in measures 39 and 40 in both staves. The system ends with a double bar line and repeat dots.