



Ralf Behrens

Allemagne, Edewecht

Minuet (Opus 1-1-3 - D major - Version 1) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Minuet [Opus 1-1-3 - D major - Version 1]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Orgue seul
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Opus 1-1-3 Minuet

(Version 1)

John Stanley (1712-1786) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2022 RaBe

♩ = c. 120

Organ

Musical notation for the first system (measures 1-4). The score is for Organ, in D major (two sharps) and 3/4 time. The right hand starts with a half note D4, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4. The left hand starts with a half note D3, followed by a quarter note G2, and then a series of quarter notes: A2, B2, C3, B2, A2, G2, F2, E2. The system ends with a repeat sign.

5

Musical notation for the second system (measures 5-8). The right hand continues with eighth notes: D4, C4, B3, A3, G3, F3, E3, D3. The left hand continues with quarter notes: D3, C3, B2, A2, G2, F2, E2, D2. The system ends with a repeat sign.

9

Musical notation for the third system (measures 9-12). The right hand continues with eighth notes: C4, B3, A3, G3, F3, E3, D3, C3. The left hand continues with quarter notes: C3, B2, A2, G2, F2, E2, D2, C2. The system ends with a repeat sign.

13

Musical notation for the fourth system (measures 13-16). The right hand continues with eighth notes: B3, A3, G3, F3, E3, D3, C3, B3. The left hand continues with quarter notes: B2, A2, G2, F2, E2, D2, C2, B1. The system ends with a repeat sign.

17

Musical notation for the fifth system (measures 17-20). The right hand continues with eighth notes: A3, G3, F3, E3, D3, C3, B3, A3. The left hand continues with quarter notes: A2, G2, F2, E2, D2, C2, B1, A1. The system ends with a repeat sign.

21

25

29

33

37