



# Ralf Behrens

Allemagne, Edewecht

## Minuet (Opus 1-1-3 - D major - Version 2) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Minuet [Opus 1-1-3 - D major - Version 2]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Orgue seul
<b>Style :</b>	Classique

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# Opus 1-1-3 Minuet

(Version 2)

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 120

Organ

The first system of the Minuet, measures 1-4. The music is in G major (one sharp) and 3/4 time. The right hand starts with a half note G4, followed by a quarter note A4, and then a quarter note B4. The left hand starts with a half note G3, followed by a quarter note A3, and then a quarter note B3. The melody continues with eighth notes in the right hand and quarter notes in the left hand.

5

The second system of the Minuet, measures 5-8. The right hand continues the melody with eighth notes. The left hand continues with quarter notes. Measure 8 ends with a half note G3 in the left hand.

9

The third system of the Minuet, measures 9-12. The right hand continues the melody with eighth notes. The left hand continues with quarter notes. Measure 12 ends with a half note G3 in the left hand.

13

The fourth system of the Minuet, measures 13-16. The right hand continues the melody with eighth notes. The left hand continues with quarter notes. Measure 16 ends with a half note G3 in the left hand.

17

The fifth system of the Minuet, measures 17-20. The right hand continues the melody with eighth notes. The left hand continues with quarter notes. Measure 20 ends with a half note G3 in the left hand.

21

Musical score for measures 21-24. The key signature is two sharps (F# and C#). The melody in the treble clef starts with a half note F#4, followed by quarter notes G4, A4, B4, and C5, then a half note B4. The bass clef accompaniment starts with a half note F#3, followed by quarter notes G3, A3, and B3, then a half note C4. The piece concludes with a final cadence in both staves.

25

Musical score for measures 25-28. The melody in the treble clef starts with a half note F#4, followed by quarter notes G4, A4, B4, and C5, then a half note B4. The bass clef accompaniment starts with a half note F#3, followed by quarter notes G3, A3, and B3, then a half note C4. The piece concludes with a final cadence in both staves.

29

Musical score for measures 29-32. The melody in the treble clef starts with a half note F#4, followed by quarter notes G4, A4, B4, and C5, then a half note B4. The bass clef accompaniment starts with a half note F#3, followed by quarter notes G3, A3, and B3, then a half note C4. The piece concludes with a final cadence in both staves.

33

Musical score for measures 33-36. The melody in the treble clef starts with a half note F#4, followed by quarter notes G4, A4, B4, and C5, then a half note B4. The bass clef accompaniment starts with a half note F#3, followed by quarter notes G3, A3, and B3, then a half note C4. The piece concludes with a final cadence in both staves.

37

Musical score for measures 37-40. The melody in the treble clef starts with a half note F#4, followed by quarter notes G4, A4, B4, and C5, then a half note B4. The bass clef accompaniment starts with a half note F#3, followed by quarter notes G3, A3, and B3, then a half note C4. The piece concludes with a final cadence in both staves.