



Mike Magatagan

États-Unis, SierraVista

Oboe Sonata for Oboe & Harp (Opus 4 No. 2) Stanley, John

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre : Oboe Sonata for Oboe & Harp
[Opus 4 No. 2]
Compositeur : Stanley, John
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Hautbois, harpe
Style : Baroque

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Oboe Sonata

(Opus 4 No. 2)

Charles John Stanley, 1745

Arranged for Oboe & Harp by Mike Magatagan 2013

I. Adagio

Oboe

Harp

mf

5

H

12

H

17

O

H

3

3

3

3

tr

Oboe (O) and Harp (H) musical notation, measures 21-26. The Oboe part features melodic lines with slurs and accents. The Harp part provides accompaniment with chords and arpeggiated figures.

Oboe (O) and Harp (H) musical notation, measures 27-32. Measure 27 includes a triplet in the Oboe part. Measure 32 features a trill (tr) in the Oboe part.

II. Poco Allegro

Oboe (O) and Harp (H) musical notation, measures 33-38. The Oboe part begins with a repeat sign and contains melodic lines with slurs. The Harp part provides accompaniment with chords and arpeggiated figures.

Oboe (O) and Harp (H) musical notation, measures 39-44. The Oboe part features melodic lines with slurs and accents. The Harp part provides accompaniment with chords and arpeggiated figures.

Oboe (O) and Harp (H) musical notation, measures 6-8. The Oboe part features a melodic line with eighth-note patterns and slurs. The Harp part provides accompaniment with chords and moving bass lines.

Oboe (O) and Harp (H) musical notation, measures 9-12. The Oboe part continues with a melodic line, including a repeat sign at measure 9. The Harp part features a steady accompaniment with chords and a moving bass line.

Oboe (O) and Harp (H) musical notation, measures 13-15. The Oboe part has a melodic line with eighth-note patterns and slurs. The Harp part provides accompaniment with chords and a moving bass line.

Oboe (O) and Harp (H) musical notation, measures 16-17. The Oboe part features a melodic line with eighth-note patterns and slurs. The Harp part provides accompaniment with chords and a moving bass line.

O

H

O

H

O

H

III. Adagio

O

H

Oboe (O) and Harp (H) musical notation for measures 6-7. The Oboe part features a melodic line with a trill (tr) in measure 7. The Harp part provides accompaniment with chords and arpeggiated figures.

IV. Menuet

Oboe (O) and Harp (H) musical notation for measures 8-9. The Oboe part includes triplet markings (3) in measures 8 and 9. The Harp part continues with accompaniment.

Oboe (O) and Harp (H) musical notation for measures 10-11. The Oboe part features triplet markings (3) in measures 10 and 11. The Harp part provides accompaniment.

Oboe (O) and Harp (H) musical notation for measures 12-13. The Oboe part includes triplet markings (3) in measures 12 and 13, and a trill (tr) in measure 13. The Harp part provides accompaniment.

Oboe (O) and Harp (H) musical notation for measures 17-23. The Oboe part features a melodic line with a triplet of eighth notes in measure 17. The Harp part provides accompaniment with chords and moving lines in both hands.

Oboe (O) and Harp (H) musical notation for measures 24-30. The Oboe part continues with a melodic line, including a triplet of eighth notes in measure 24 and another triplet in measure 29. The Harp part continues with accompaniment.

Oboe (O) and Harp (H) musical notation for measures 31-37. The Oboe part features a melodic line with a triplet of eighth notes in measure 31. The Harp part continues with accompaniment.

Oboe (O) and Harp (H) musical notation for measures 38-44. The Oboe part features a melodic line with triplets of eighth notes in measures 38, 39, and 43. The Harp part continues with accompaniment.