



# Ralf Behrens

Allemagne, Edewecht

## Poco Allegro (Opus 4-4-2 - Version 2 - low) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Poco Allegro [Opus 4-4-2 - Version 2 - low]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Guitare
<b>Style :</b>	Classique

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# Opus 4-4-2 Poco Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 90

Clarinet in Bb

Musical notation for Clarinet in Bb, measures 1-4. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of quarter and eighth notes.

Guitar

Musical notation for Guitar, measures 1-4. The staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The accompaniment consists of quarter notes, with a '8' indicating an octave below the staff.

5

Musical notation for Clarinet in Bb, measures 5-8. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody continues with quarter and eighth notes.

5

Musical notation for Guitar, measures 5-8. The staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The accompaniment continues with quarter notes, with an '8' indicating an octave below the staff.

9

Musical notation for Clarinet in Bb, measures 9-12. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody continues with quarter and eighth notes.

9

Musical notation for Guitar, measures 9-12. The staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The accompaniment continues with quarter notes, with an '8' indicating an octave below the staff.

13

Musical notation for Clarinet in Bb, measures 13-16. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody continues with quarter and eighth notes.

13

Musical notation for Guitar, measures 13-16. The staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The accompaniment continues with quarter notes, with an '8' indicating an octave below the staff.

17

Musical staff 17 (Melody): Treble clef, key signature of one sharp (F#), starting at measure 17. The melody consists of eighth and quarter notes.

17

Musical staff 17 (Bass): Treble clef, key signature of one flat (Bb), starting at measure 17. The bass line consists of eighth notes.

21

Musical staff 21 (Melody): Treble clef, key signature of one sharp (F#), starting at measure 21. The melody continues with eighth and quarter notes.

21

Musical staff 21 (Bass): Treble clef, key signature of one flat (Bb), starting at measure 21. The bass line continues with eighth notes.

25

Musical staff 25 (Melody): Treble clef, key signature of one sharp (F#), starting at measure 25. The melody continues with eighth and quarter notes.

25

Musical staff 25 (Bass): Treble clef, key signature of one flat (Bb), starting at measure 25. The bass line continues with eighth notes.

29

Musical staff 29 (Melody): Treble clef, key signature of one sharp (F#), starting at measure 29. The melody continues with eighth and quarter notes.

29

Musical staff 29 (Bass): Treble clef, key signature of one flat (Bb), starting at measure 29. The bass line continues with eighth notes.

33

Musical staff 33 (Melody): Treble clef, key signature of one sharp (F#), starting at measure 33. The melody continues with eighth and quarter notes.

33

Musical staff 33 (Bass): Treble clef, key signature of one flat (Bb), starting at measure 33. The bass line continues with eighth notes.

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