



Ralf Behrens

Allemagne, Edewecht

Poco Allegro (Opus 4-4-2 - Version 2) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Poco Allegro [Opus 4-4-2 - Version 2]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Alto, Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Opus 4-4-2 Poco Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2017 RaBe

♩ = c. 90

Viola



Guitar



Musical notation for the first system, measures 1-4. The Viola part is in bass clef with a 3/4 time signature. The Guitar part is in treble clef with a 3/4 time signature. The key signature has one flat (B-flat).

5



5




Musical notation for the second system, measures 5-8. The Viola part continues with eighth and sixteenth notes. The Guitar part continues with a steady eighth-note accompaniment.

9



9



Musical notation for the third system, measures 9-12. The Viola part features more complex rhythmic patterns. The Guitar part remains consistent with the previous systems.

13



13



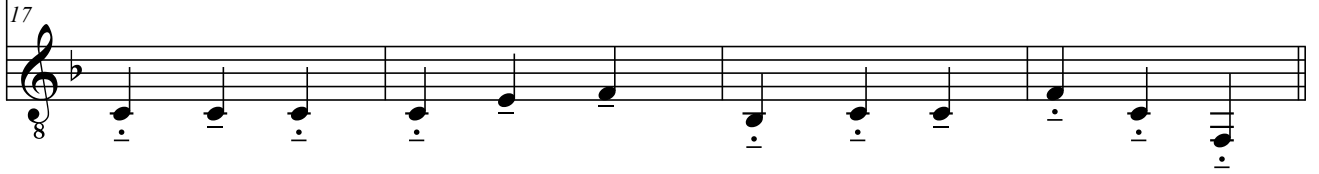
Musical notation for the fourth system, measures 13-16. The Viola part concludes with a final cadence. The Guitar part ends with a final chord.

17



Musical notation for the bass staff, measures 17-20. The key signature has one flat (B-flat). The melody starts on a dotted quarter note, followed by eighth notes, and ends with a half note.

17



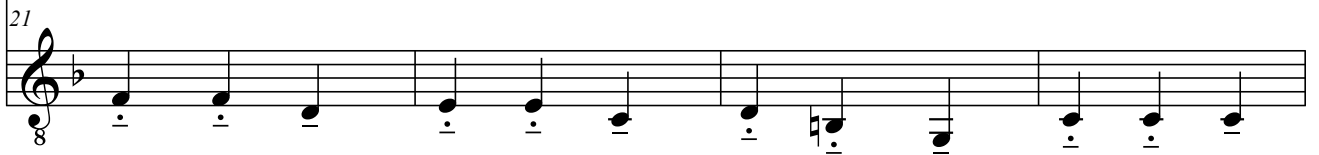
Musical notation for the treble staff, measures 17-20. The accompaniment consists of a steady eighth-note bass line. A small '8' is written below the first measure.

21



Musical notation for the bass staff, measures 21-24. The melody continues with eighth notes and quarter notes.

21



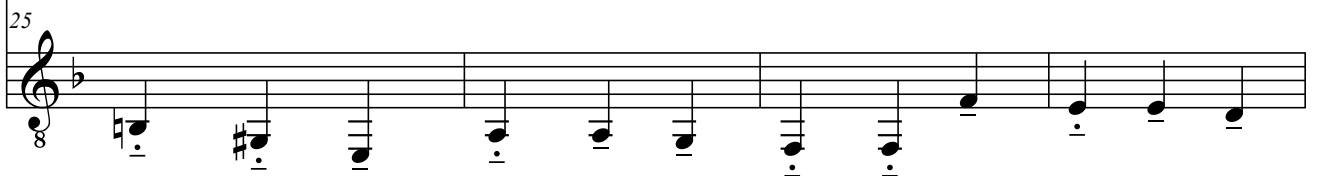
Musical notation for the treble staff, measures 21-24. The accompaniment continues with eighth notes. A small '8' is written below the first measure.

25



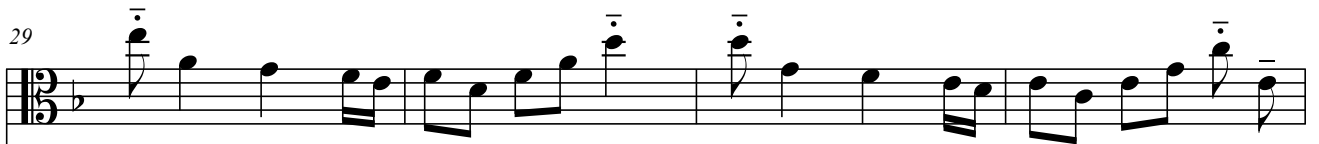
Musical notation for the bass staff, measures 25-28. The melody includes a sharp sign (F#) in the second measure.

25



Musical notation for the treble staff, measures 25-28. The accompaniment continues with eighth notes. A small '8' is written below the first measure.

29



Musical notation for the bass staff, measures 29-32. The melody continues with eighth notes and quarter notes.

29



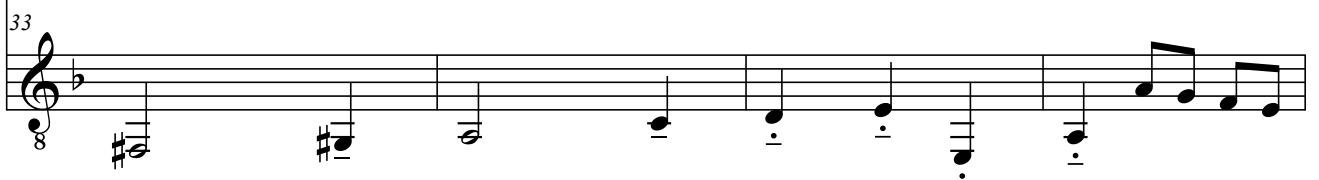
Musical notation for the treble staff, measures 29-32. The accompaniment continues with eighth notes. A small '8' is written below the first measure.

33



Musical notation for the bass staff, measures 33-36. The melody continues with eighth notes and quarter notes.

33

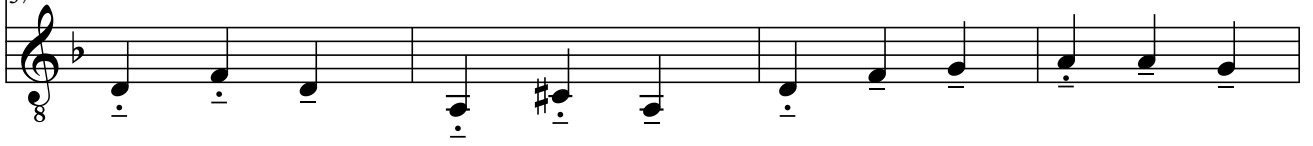


Musical notation for the treble staff, measures 33-36. The accompaniment continues with eighth notes. A small '8' is written below the first measure.

37



37



41



41



45



45



49



49



52



rit.

52

