



Ralf Behrens

Allemagne, Edewecht

Poco Allegro (Opus 4-4-2 - Version 2 - high) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Poco Allegro [Opus 4-4-2 - Version 2 - high]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Alto & Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Opus 4-4-2 Poco Allegro

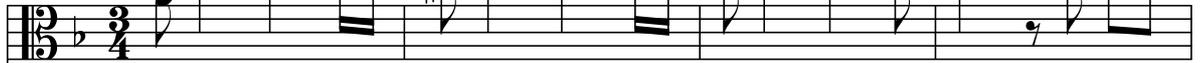
Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

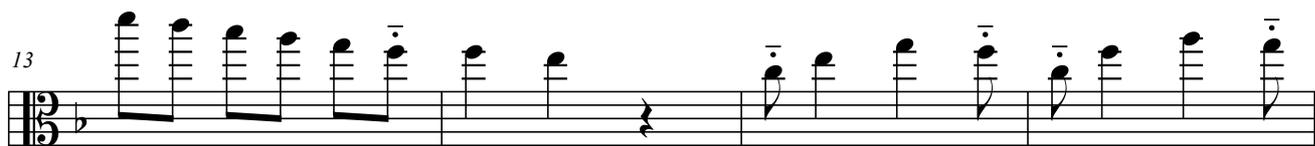
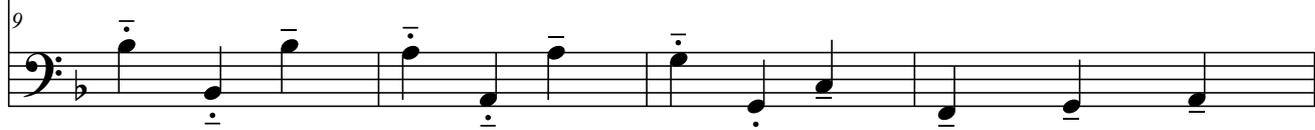
www.ra-be-musik-und-mehr.de - ©2018 RaBe

♩ = c. 90

Viola



Bassoon



17

Musical staff 17 (top): Treble clef, bass clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes, some with accents, and rests.

17

Musical staff 17 (bottom): Bass clef, key signature of one flat. The staff contains a series of quarter and eighth notes, some with accents, and rests.

21

Musical staff 21 (top): Treble clef, bass clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes, some with accents, and rests.

21

Musical staff 21 (bottom): Bass clef, key signature of one flat. The staff contains a series of quarter and eighth notes, some with accents, and rests.

25

Musical staff 25 (top): Treble clef, bass clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes, some with accents, and rests.

25

Musical staff 25 (bottom): Bass clef, key signature of one flat. The staff contains a series of quarter and eighth notes, some with accents, and rests.

29

Musical staff 29 (top): Treble clef, bass clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes, some with accents, and rests.

29

Musical staff 29 (bottom): Bass clef, key signature of one flat. The staff contains a series of quarter and eighth notes, some with accents, and rests.

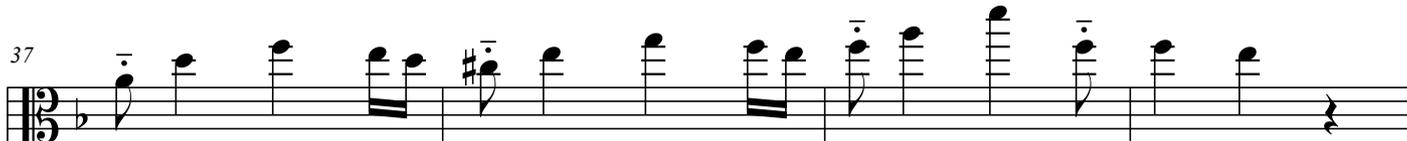
33

Musical staff 33 (top): Treble clef, bass clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes, some with accents, and rests.

33

Musical staff 33 (bottom): Bass clef, key signature of one flat. The staff contains a series of quarter and eighth notes, some with accents, and rests.

37



37



41



41



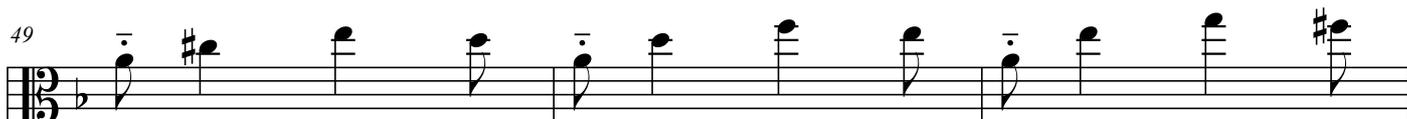
45



45



49



49



52



rit.

52

