



# Ralf Behrens

Allemagne, Edewecht

## Poco Allegro (Opus 4-4-2 - Version 1 - high) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Poco Allegro [Opus 4-4-2 - Version 1 - high]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Basson, Violon
<b>Style :</b>	Classique

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# Opus 4-4-2 Poco Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 90

Violin

Bassoon

Violin and Bassoon staves, measures 1-4. The Violin part is in treble clef with a key signature of one flat and a 3/4 time signature. The Bassoon part is in bass clef with the same key signature and time signature. Both parts begin with a repeat sign. The Violin part features a melodic line with eighth and sixteenth notes, while the Bassoon part provides a harmonic accompaniment with dotted half notes and quarter notes.

5

5

Violin and Bassoon staves, measures 5-8. The Violin part continues with a melodic line, including a triplet of eighth notes in measure 6. The Bassoon part continues with a harmonic accompaniment, featuring dotted half notes and quarter notes.

9

9

Violin and Bassoon staves, measures 9-12. The Violin part continues with a melodic line, including a triplet of eighth notes in measure 10. The Bassoon part continues with a harmonic accompaniment, featuring dotted half notes and quarter notes.

13

13

Violin and Bassoon staves, measures 13-16. The Violin part continues with a melodic line, including a triplet of eighth notes in measure 14. The Bassoon part continues with a harmonic accompaniment, featuring dotted half notes and quarter notes.

17

17

21

21

25

25

29

29

33

33

37

Musical staff 1 (Treble clef) containing measures 37 to 40. The key signature has one flat (Bb). The melody consists of quarter and eighth notes, with some beamed eighth notes and a final quarter rest.

37

Musical staff 2 (Bass clef) containing measures 37 to 40. The bass line consists of quarter notes, with some beamed eighth notes and a final quarter rest.

41

Musical staff 3 (Treble clef) containing measures 41 to 44. The melody continues with eighth and quarter notes.

41

Musical staff 4 (Bass clef) containing measures 41 to 44. The bass line continues with quarter and eighth notes.

45

Musical staff 5 (Treble clef) containing measures 45 to 48. The melody continues with eighth and quarter notes.

45

Musical staff 6 (Bass clef) containing measures 45 to 48. The bass line continues with quarter and eighth notes.

49

Musical staff 7 (Treble clef) containing measures 49 to 52. The melody continues with eighth and quarter notes.

49

Musical staff 8 (Bass clef) containing measures 49 to 52. The bass line continues with quarter and eighth notes.

53

Musical staff 9 (Treble clef) containing measures 53 to 56. The melody features a first ending (1.) and a second ending (2.) marked *rit.* (ritardando).

53

Musical staff 10 (Bass clef) containing measures 53 to 56. The bass line features a first ending (1.) and a second ending (2.) marked *rit.* (ritardando).