



Ralf Behrens

Allemagne, Edewecht

Poco Allegro (Opus 4-4-2 - Version 1 - in Eb - low) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Poco Allegro [Opus 4-4-2 - Version 1 - in Eb - low]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Classique

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Opus 4-4-2 Poco Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 90

Clarinet in Eb

Musical notation for Clarinet in Eb and Bassoon, measures 1-4. The Clarinet part is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The Bassoon part is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. Both parts start with a repeat sign. The Clarinet part features eighth and sixteenth notes, while the Bassoon part consists of quarter notes.

Musical notation for Clarinet in Eb and Bassoon, measures 5-8. The Clarinet part continues with eighth and sixteenth notes, including some rests. The Bassoon part continues with quarter notes.

Musical notation for Clarinet in Eb and Bassoon, measures 9-12. The Clarinet part features a more active melodic line with eighth and sixteenth notes. The Bassoon part continues with quarter notes.

Musical notation for Clarinet in Eb and Bassoon, measures 13-16. The Clarinet part has a melodic line with eighth and sixteenth notes. The Bassoon part continues with quarter notes.

17

Musical notation for measures 17-18. The treble clef staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. The bass clef staff contains a bass line with quarter and eighth notes. Both staves end with a double bar line and repeat dots.

21

Musical notation for measures 21-22. The treble clef staff features a melodic line with eighth notes and a triplet of eighth notes. The bass clef staff provides a harmonic accompaniment with quarter and eighth notes. Both staves end with a double bar line and repeat dots.

25

Musical notation for measures 25-26. The treble clef staff shows a melodic line with eighth notes and a triplet of eighth notes. The bass clef staff contains a bass line with quarter and eighth notes. Both staves end with a double bar line and repeat dots.

29

Musical notation for measures 29-30. The treble clef staff has a melodic line with eighth notes and a triplet of eighth notes. The bass clef staff contains a bass line with quarter and eighth notes. Both staves end with a double bar line and repeat dots.

33

Musical notation for measures 33-34. The treble clef staff features a melodic line with eighth notes and a triplet of eighth notes. The bass clef staff contains a bass line with quarter and eighth notes. Both staves end with a double bar line and repeat dots.

37

Musical notation for measures 37-40. The treble clef staff contains a melody of eighth and quarter notes in G major. The bass clef staff contains a bass line of dotted half notes.

41

Musical notation for measures 41-44. The treble clef staff continues the melodic line with eighth and quarter notes. The bass clef staff continues the bass line with dotted half notes.

45

Musical notation for measures 45-48. The treble clef staff features a more active melody with eighth and quarter notes. The bass clef staff continues with dotted half notes.

49

Musical notation for measures 49-52. The treble clef staff continues the melodic development. The bass clef staff continues with dotted half notes.

53

Musical notation for measures 53-56. Measures 53-54 are marked with a first ending bracket. Measures 55-56 are marked with a second ending bracket and include the instruction *rit.* (ritardando).