



# Ralf Behrens

Allemagne, Edewecht

## Poco Allegro (Opus 4-4-2 - Version 1 - low) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Poco Allegro [Opus 4-4-2 - Version 1 - low]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clavecin
<b>Style :</b>	Classique

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# Opus 4-4-2 Poco Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 90

Harpsichord

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one flat (B-flat). The notation is for a harpsichord, showing both treble and bass staves. Measure 1 starts with a repeat sign. The melody in the treble clef consists of quarter and eighth notes, while the bass clef provides a simple harmonic accompaniment of quarter notes.

5

Musical notation for measures 5-8. The melody continues with eighth-note patterns and rests. The bass line remains simple, with some chromatic movement in the second measure.

9

Musical notation for measures 9-12. The melody becomes more active with sixteenth-note runs in measures 10 and 11. The bass line continues with quarter notes.

13

Musical notation for measures 13-16. The melody features a mix of quarter and eighth notes. The bass line is simple, with some chromatic movement in the final measure.

17

Musical notation for measures 17-20. Treble clef has a melodic line with eighth and quarter notes. Bass clef has a steady eighth-note accompaniment.

21

Musical notation for measures 21-24. Treble clef has a melodic line with eighth and quarter notes. Bass clef has a steady eighth-note accompaniment.

25

Musical notation for measures 25-28. Treble clef has a melodic line with eighth and quarter notes. Bass clef has a steady eighth-note accompaniment.

29

Musical notation for measures 29-32. Treble clef has a melodic line with eighth and quarter notes. Bass clef has a steady eighth-note accompaniment.

33

Musical notation for measures 33-36. Treble clef has a melodic line with eighth and quarter notes. Bass clef has a steady eighth-note accompaniment.

37

Musical notation for measures 37-40. The piece is in 4/4 time with a key signature of one flat (B-flat). The melody in the treble clef consists of quarter and eighth notes, with some slurs. The bass line provides a steady accompaniment with quarter notes and some rests.

41

Musical notation for measures 41-44. The melody continues with eighth-note patterns and slurs. The bass line features a mix of quarter and eighth notes.

45

Musical notation for measures 45-48. The melody includes some sixteenth-note runs. The bass line has a more active accompaniment with eighth notes.

49

Musical notation for measures 49-52. The melody is characterized by dotted rhythms and slurs. The bass line continues with a steady accompaniment.

53

Musical notation for measures 53-56, featuring first and second endings. The first ending (1.) leads back to the beginning of the section, while the second ending (2.) concludes the piece. A *rit.* (ritardando) marking is present above the second ending in the treble clef.