



Ralf Behrens

Allemagne, Edewecht

Poco Allegro (Opus 4-4-2 - Version 1 - low) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Poco Allegro [Opus 4-4-2 - Version 1 - low]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Piano seul
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 4-4-2 Poco Allegro

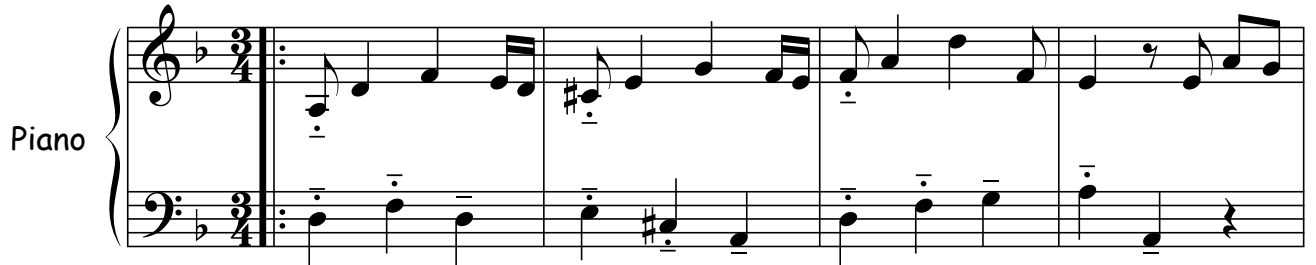
Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

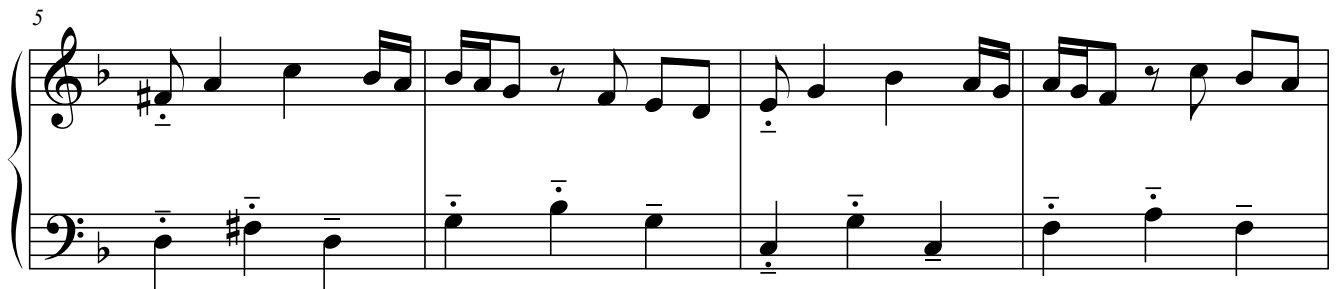
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♩ = c. 90

Piano



5



9



13



17

Musical notation for measures 17-20. Treble clef has a melodic line with eighth and quarter notes. Bass clef has a steady eighth-note accompaniment.

21

Musical notation for measures 21-24. Treble clef has a melodic line with eighth and quarter notes. Bass clef has a steady eighth-note accompaniment.

25

Musical notation for measures 25-28. Treble clef has a melodic line with eighth and quarter notes. Bass clef has a steady eighth-note accompaniment.

29

Musical notation for measures 29-32. Treble clef has a melodic line with eighth and quarter notes. Bass clef has a steady eighth-note accompaniment.

33

Musical notation for measures 33-36. Treble clef has a melodic line with eighth and quarter notes. Bass clef has a steady eighth-note accompaniment.

37

Musical notation for measures 37-40. The piece is in 4/4 time with a key signature of one flat (B-flat). The melody in the treble clef consists of quarter and eighth notes, with some slurs. The bass clef provides a simple harmonic accompaniment with quarter notes and rests.

41

Musical notation for measures 41-44. The melody continues with eighth-note patterns and slurs. The bass clef accompaniment remains consistent with quarter notes.

45

Musical notation for measures 45-48. The melody features a sequence of eighth notes and quarter notes. The bass clef accompaniment includes some longer note values and rests.

49

Musical notation for measures 49-52. The melody continues with eighth-note patterns. The bass clef accompaniment consists of quarter notes.

53

Musical notation for measures 53-56, featuring a first and second ending. The first ending (marked '1.') leads back to an earlier section, while the second ending (marked '2.') concludes the piece. A 'rit.' (ritardando) marking is present above the second ending in the treble clef. The bass clef accompaniment is consistent with the previous measures.