



Ralf Behrens

Allemagne, Edewecht

Poco Allegro (Opus 4-4-2 - Version 1 - in Bb) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Poco Allegro [Opus 4-4-2 - Version 1 - in Bb]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Guitare
Style :	Classique

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17

Musical staff 17 (treble clef, key of D major) containing measures 17-20. The melody starts with a quarter note D4, followed by quarter notes E4, F#4, and G4. Measure 18 has a dotted quarter note G4 and an eighth note A4. Measure 19 has quarter notes B4, A4, and G4. Measure 20 has quarter notes F#4, E4, and D4.

17

Musical staff 17 (bass clef, key of D major) containing measures 17-20. The bass line consists of quarter notes: D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5.

21

Musical staff 21 (treble clef, key of D major) containing measures 21-24. The melody starts with a quarter note D4, followed by quarter notes E4, F#4, and G4. Measure 22 has a dotted quarter note G4 and an eighth note A4. Measure 23 has quarter notes B4, A4, and G4. Measure 24 has quarter notes F#4, E4, and D4.

21

Musical staff 21 (bass clef, key of D major) containing measures 21-24. The bass line consists of quarter notes: D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5.

25

Musical staff 25 (treble clef, key of D major) containing measures 25-28. The melody starts with a quarter note D4, followed by quarter notes E4, F#4, and G4. Measure 26 has a dotted quarter note G4 and an eighth note A4. Measure 27 has quarter notes B4, A4, and G4. Measure 28 has quarter notes F#4, E4, and D4.

25

Musical staff 25 (bass clef, key of D major) containing measures 25-28. The bass line consists of quarter notes: D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5.

29

Musical staff 29 (treble clef, key of D major) containing measures 29-32. The melody starts with a quarter note D4, followed by quarter notes E4, F#4, and G4. Measure 30 has a dotted quarter note G4 and an eighth note A4. Measure 31 has quarter notes B4, A4, and G4. Measure 32 has quarter notes F#4, E4, and D4.

29

Musical staff 29 (bass clef, key of D major) containing measures 29-32. The bass line consists of quarter notes: D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5.

33

Musical staff 33 (treble clef, key of D major) containing measures 33-36. The melody starts with a quarter note D4, followed by quarter notes E4, F#4, and G4. Measure 34 has a dotted quarter note G4 and an eighth note A4. Measure 35 has quarter notes B4, A4, and G4. Measure 36 has quarter notes F#4, E4, and D4.

33

Musical staff 33 (bass clef, key of D major) containing measures 33-36. The bass line consists of quarter notes: D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5.

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