



Ralf Behrens

Allemagne, Edewecht

Poco Allegro (Opus 4-4-2 - Version 1 - low) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Poco Allegro [Opus 4-4-2 - Version 1 - low]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	2 Guitares (duo)
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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17

Musical staff 17 (top): Treble clef, key signature of one flat (B-flat), 8/8 time signature. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The line continues with eighth notes and quarter notes, ending with a double bar line and repeat dots.

17

Musical staff 17 (bottom): Treble clef, key signature of one flat, 8/8 time signature. The staff contains a bass line of dotted quarter notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1.

21

Musical staff 21 (top): Treble clef, key signature of one flat, 8/8 time signature. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The line continues with eighth notes and quarter notes, ending with a double bar line and repeat dots.

21

Musical staff 21 (bottom): Treble clef, key signature of one flat, 8/8 time signature. The staff contains a bass line of dotted quarter notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1.

25

Musical staff 25 (top): Treble clef, key signature of one flat, 8/8 time signature. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The line continues with eighth notes and quarter notes, ending with a double bar line and repeat dots.

25

Musical staff 25 (bottom): Treble clef, key signature of one flat, 8/8 time signature. The staff contains a bass line of dotted quarter notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1.

29

Musical staff 29 (top): Treble clef, key signature of one flat, 8/8 time signature. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The line continues with eighth notes and quarter notes, ending with a double bar line and repeat dots.

29

Musical staff 29 (bottom): Treble clef, key signature of one flat, 8/8 time signature. The staff contains a bass line of dotted quarter notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1.


33

Musical staff 33 (top): Treble clef, key signature of one flat, 8/8 time signature. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The line continues with eighth notes and quarter notes, ending with a double bar line and repeat dots.

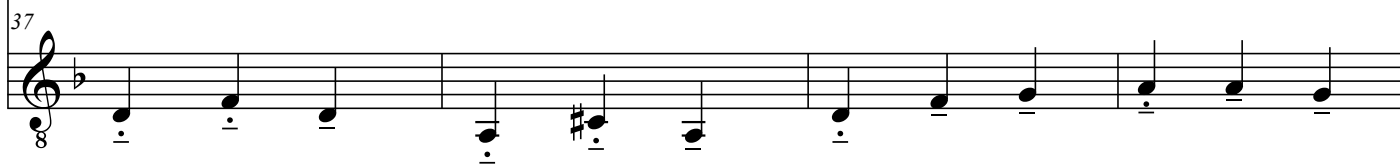
33

Musical staff 33 (bottom): Treble clef, key signature of one flat, 8/8 time signature. The staff contains a bass line of dotted quarter notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1.

37



37



41



41



45



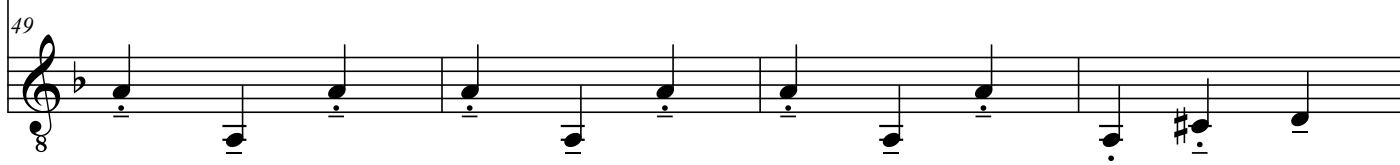
45



49

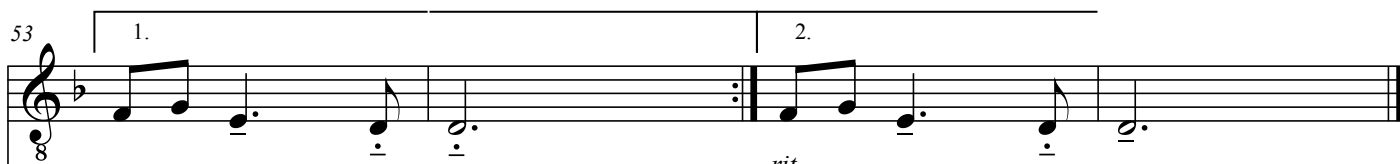


49



53

1. 2.



53

1. 2.

