



# Ralf Behrens

Allemagne, Edewecht

## Poco Allegro (Opus 4-4-2 - Version 1 - in C) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Poco Allegro [Opus 4-4-2 - Version 1 - in C]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trompette et Guitare
<b>Style :</b>	Classique

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# Opus 4-4-2 Poco Allegro

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 90

Trumpet in C

Guitar

5

5

9

9

13

13

17

Musical staff 17 (top): Treble clef, key signature of one flat (Bb). The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The line continues with eighth notes, including a triplet of eighth notes (D5, E5, F5), and ends with a quarter note G4. A repeat sign is at the end.

17

Musical staff 17 (bottom): Treble clef, key signature of one flat (Bb). The staff contains a bass line of eighth notes starting on G3, moving up stepwise to C5. A repeat sign is at the end.

21

Musical staff 21 (top): Treble clef, key signature of one flat (Bb). The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The line continues with eighth notes, including a triplet of eighth notes (D5, E5, F5), and ends with a quarter note G4. A repeat sign is at the beginning.

21

Musical staff 21 (bottom): Treble clef, key signature of one flat (Bb). The staff contains a bass line of eighth notes starting on G3, moving up stepwise to C5. A repeat sign is at the beginning.

25

Musical staff 25 (top): Treble clef, key signature of one flat (Bb). The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The line continues with eighth notes, including a triplet of eighth notes (D5, E5, F5), and ends with a quarter note G4. A repeat sign is at the beginning.

25

Musical staff 25 (bottom): Treble clef, key signature of one flat (Bb). The staff contains a bass line of eighth notes starting on G3, moving up stepwise to C5. A repeat sign is at the beginning.

29

Musical staff 29 (top): Treble clef, key signature of one flat (Bb). The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The line continues with eighth notes, including a triplet of eighth notes (D5, E5, F5), and ends with a quarter note G4. A repeat sign is at the beginning.

29

Musical staff 29 (bottom): Treble clef, key signature of one flat (Bb). The staff contains a bass line of eighth notes starting on G3, moving up stepwise to C5. A repeat sign is at the beginning.

33

Musical staff 33 (top): Treble clef, key signature of one flat (Bb). The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The line continues with eighth notes, including a triplet of eighth notes (D5, E5, F5), and ends with a quarter note G4. A repeat sign is at the beginning.

33

Musical staff 33 (bottom): Treble clef, key signature of one flat (Bb). The staff contains a bass line of eighth notes starting on G3, moving up stepwise to C5. A repeat sign is at the beginning.

37

37

41

41

45

45

49

49

53

53