



# Ralf Behrens

Allemagne, Edewecht

## Poco Allegro (Opus 4-4-2 - Version 1 - low notation) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Poco Allegro [Opus 4-4-2 - Version 1 - low notation]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec alto et Basson
<b>Style :</b>	Classique

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# Opus 4-4-2 Poco Allegro

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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Alto Recorder

Bassoon

♩ = c. 90

5 8

9 8

13 8

17 8

17

This system contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of one flat (B-flat). The top staff begins with a treble clef and a common time signature 'C'. The music consists of eighth and quarter notes. The bottom staff begins with a bass clef and a common time signature 'C'. The music consists of quarter and eighth notes. Both staves end with a double bar line and repeat dots.

21 8

21

This system contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of one flat (B-flat). The top staff begins with a treble clef and a common time signature 'C'. The music consists of eighth and quarter notes. The bottom staff begins with a bass clef and a common time signature 'C'. The music consists of quarter and eighth notes. Both staves end with a double bar line and repeat dots.

25 8

25

This system contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of one flat (B-flat). The top staff begins with a treble clef and a common time signature 'C'. The music consists of eighth and quarter notes. The bottom staff begins with a bass clef and a common time signature 'C'. The music consists of quarter and eighth notes. Both staves end with a double bar line and repeat dots.

29 8

29

This system contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of one flat (B-flat). The top staff begins with a treble clef and a common time signature 'C'. The music consists of eighth and quarter notes. The bottom staff begins with a bass clef and a common time signature 'C'. The music consists of quarter and eighth notes. Both staves end with a double bar line and repeat dots.

33 8

33

This system contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of one flat (B-flat). The top staff begins with a treble clef and a common time signature 'C'. The music consists of eighth and quarter notes. The bottom staff begins with a bass clef and a common time signature 'C'. The music consists of quarter and eighth notes. Both staves end with a double bar line and repeat dots.

37 8

Musical notation for measures 37-40. The treble clef staff contains a melody of eighth and quarter notes, including a chromatic descent. The bass clef staff provides a harmonic accompaniment with dotted half notes and quarter notes.

41 8

Musical notation for measures 41-44. The treble clef staff continues the melodic line with eighth notes and quarter notes. The bass clef staff features a steady accompaniment of dotted half notes.

45 8

Musical notation for measures 45-48. The treble clef staff shows a melodic line with eighth notes and quarter notes. The bass clef staff has a accompaniment of dotted half notes.

49 8

Musical notation for measures 49-52. The treble clef staff continues the melodic line. The bass clef staff has a accompaniment of dotted half notes.

53 8

Musical notation for measures 53-56. Measures 53-54 are marked with a first ending bracket and a first ending sign. Measures 55-56 are marked with a second ending bracket and a second ending sign. The word "rit." is written below the treble staff between measures 55 and 56. The bass clef staff has a accompaniment of dotted half notes.