



Ralf Behrens

Allemagne, Edewecht

Siciliana (Opus 4-1-1 - Version 1 - in Eb - low) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Siciliana [Opus 4-1-1 - Version 1 - in Eb - low]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Classique

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Opus 4-1-1 Siciliana

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 200

Clarinet in Eb

First system of musical notation for Clarinet in Eb, featuring a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The melody begins with a quarter rest followed by a series of eighth and sixteenth notes.

Bassoon

First system of musical notation for Bassoon, featuring a bass clef, a key signature of one flat (Bb), and a 12/8 time signature. The accompaniment starts with a quarter rest followed by eighth and sixteenth notes.

3

Second system of musical notation for Clarinet in Eb, continuing the melody from the first system.

3

Second system of musical notation for Bassoon, continuing the accompaniment from the first system.

5

Third system of musical notation for Clarinet in Eb, including a first ending bracket labeled '1.' at the end of the system.

5

Third system of musical notation for Bassoon, including a first ending bracket labeled '1.' at the end of the system.

7

Fourth system of musical notation for Clarinet in Eb, including a second ending bracket labeled '2.' at the beginning of the system.

7

Fourth system of musical notation for Bassoon, including a second ending bracket labeled '2.' at the beginning of the system.

9

Musical notation for measures 9-10. The treble clef staff starts with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes. The bass clef staff provides a harmonic accompaniment with eighth and quarter notes.

11

Musical notation for measures 11-12. The treble clef staff continues the melody with a half note and a quarter note. The bass clef staff continues the accompaniment with eighth and quarter notes.

13

Musical notation for measures 13-14. The treble clef staff features a half note and a quarter note. The bass clef staff continues the accompaniment with eighth and quarter notes.

15

Musical notation for measures 15-16. Both staves include first endings, indicated by a box labeled '1.' and a double bar line with repeat dots. The treble clef staff has a melody of eighth and quarter notes. The bass clef staff has a simpler accompaniment.

17

Musical notation for measures 17-18. Both staves include second endings, indicated by a box labeled '2.' and a double bar line with repeat dots. The treble clef staff has a melody of eighth and quarter notes. The bass clef staff has a simple accompaniment.