



# Ralf Behrens

Allemagne, Edewecht

## Siciliana (Opus 4-1-1 - Version 1 - in A - high) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Siciliana [Opus 4-1-1 - Version 1 - in A - high]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Hautbois, Basson
<b>Style :</b>	Classique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Opus 4-1-1 Siciliana

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2017 RaBe

♩ = c. 200

Oboe D'Amore

First system of musical notation for Oboe D'Amore. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 12/8 time signature. The music starts with a repeat sign, followed by a series of eighth and sixteenth notes, ending with a quarter rest.

Bassoon

First system of musical notation for Bassoon. It begins with a bass clef, a key signature of three flats, and a 12/8 time signature. The music starts with a quarter rest, followed by eighth and sixteenth notes, ending with a quarter rest.

Second system of musical notation for Oboe D'Amore. It starts with a measure number '3' above the staff. The music continues with eighth and sixteenth notes, ending with a quarter rest.

Second system of musical notation for Bassoon. It starts with a measure number '3' above the staff. The music continues with eighth and sixteenth notes, ending with a quarter rest.

Third system of musical notation for Oboe D'Amore. It starts with a measure number '5' above the staff. The music continues with eighth and sixteenth notes, ending with a double bar line and repeat sign. A first ending bracket labeled '1.' covers the final two measures.

Third system of musical notation for Bassoon. It starts with a measure number '5' above the staff. The music continues with eighth and sixteenth notes, ending with a double bar line and repeat sign. A first ending bracket labeled '1.' covers the final two measures.

Fourth system of musical notation for Oboe D'Amore. It starts with a measure number '7' above the staff. The music continues with eighth and sixteenth notes, ending with a double bar line and repeat sign. A second ending bracket labeled '2.' covers the final two measures.

Fourth system of musical notation for Bassoon. It starts with a measure number '7' above the staff. The music continues with eighth and sixteenth notes, ending with a double bar line and repeat sign. A second ending bracket labeled '2.' covers the final two measures.

9

Musical notation for measures 9-10. The treble clef staff (top) contains a melodic line with eighth and sixteenth notes, including a slur over measures 9 and 10. The bass clef staff (bottom) contains a bass line with eighth and sixteenth notes, also including a slur over measures 9 and 10.

11

Musical notation for measures 11-12. The treble clef staff (top) contains a melodic line with eighth and sixteenth notes, including a slur over measures 11 and 12. The bass clef staff (bottom) contains a bass line with eighth and sixteenth notes.

13

Musical notation for measures 13-14. The treble clef staff (top) contains a melodic line with eighth and sixteenth notes, including a slur over measures 13 and 14. The bass clef staff (bottom) contains a bass line with eighth and sixteenth notes.

15

Musical notation for measures 15-16. The treble clef staff (top) contains a melodic line with eighth and sixteenth notes, including a first ending bracket over measures 15 and 16. The bass clef staff (bottom) contains a bass line with eighth and sixteenth notes, also including a first ending bracket over measures 15 and 16.

17

Musical notation for measures 17-18. The treble clef staff (top) contains a melodic line with eighth and sixteenth notes, including a second ending bracket over measures 17 and 18. The bass clef staff (bottom) contains a bass line with eighth and sixteenth notes, also including a second ending bracket over measures 17 and 18.