



# Ralf Behrens

Allemagne, Edewecht

## Siciliana (Opus 4-1-1 - Version 1 - in A - low) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Siciliana [Opus 4-1-1 - Version 1 - in A - low]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Hautbois, Basson
<b>Style :</b>	Classique

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# Opus 4-1-1 Siciliana

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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 = c. 200

Oboe D' Amore



Bassoon




3




3



5



1.



7



2.



9

Musical notation for measures 9 and 10. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of three flats (B-flat, E-flat, A-flat). Measure 9 features a melodic line in the treble and a supporting bass line. Measure 10 continues the melodic development with a long note in the treble and a rhythmic bass line.

11

Musical notation for measures 11 and 12. The top staff is in treble clef and the bottom staff is in bass clef. Measure 11 shows a melodic phrase in the treble and a bass line with a fermata. Measure 12 continues the melodic line in the treble and the bass line.

13

Musical notation for measures 13 and 14. The top staff is in treble clef and the bottom staff is in bass clef. Measure 13 features a melodic line in the treble with a fermata and a bass line. Measure 14 continues the melodic line in the treble and the bass line.

15

Musical notation for measures 15 and 16. The top staff is in treble clef and the bottom staff is in bass clef. Measure 15 features a melodic line in the treble and a bass line. Measure 16 includes a first ending bracket labeled '1.' in both staves, leading to a double bar line.

17

Musical notation for measures 17 and 18. The top staff is in treble clef and the bottom staff is in bass clef. Measure 17 features a melodic line in the treble and a bass line. Measure 18 includes a second ending bracket labeled '2.' in both staves, leading to a double bar line.